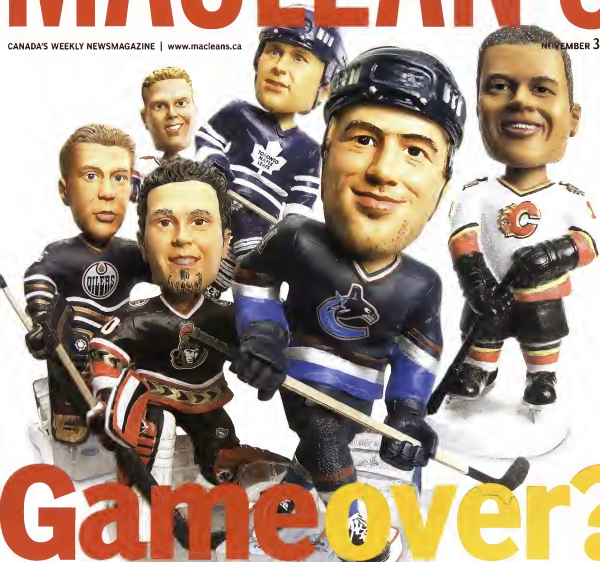


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NOVEMBER 3 2003



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"You have made a gross omission in your listing of the 100 best companies to work for. You have ignored WestJet airlines, one of the very best." —**GEORGE K. LUDICK, Calgary**

Employee benefits

The headlines on "Top 100 employers," (Cover, Oct. 20) read as part: "The best employee employee life in the surrounding community." Obviously this doesn't apply to one company on your list. Proud Yamaha employees are pictured perched atop all-terrain vehicles that can be borrowed from the company for the weekend. Thanks, Yamaha, for making it possible to desecrate the environment at no cost. Nothing like charneling up the countryside, to say nothing of the noise pollution.

Wayne Brindley, Calgary

I was disappointed to see that no social service agencies like the one I work for in Calgary were on your list. I believe that Aspen Family and Community Network Society is one of the best companies to work for. Aspen provides 16 programs to assist families, children and youth to tackle issues like poverty, abuse and neglect. Employees are out in the community working on solutions with people and helping to provide better connections and resources for those who need them. It's the first place I have worked where so many people say how much they love their jobs, feel so supported in what they do, and are provided with so many leadership opportunities. Aspen recognizes people who are committed to their work in the community and values getting work done in creative and fun ways. Even though Aspen cannot pay employees on dollar, staff feel proud in a top-notch way.

Margaret Phipps, Calgary

Lies and religion

I am anguished and appalled to find such a one-sided and superficial story as your piece on Pope John Paul II ("A saint from the streets," *Times*, Oct. 20). Recently, the Vatican launched a campaign in countries with high rates of HIV claiming that condoms are useless in preventing the transmission of HIV—claims widely rejected by any reputable scientist or public health official. Religious dogma is one thing, but when an institution like the Roman Catholic Church uses its structures



in the poorest parts of the world to promote lies that inevitably lead to suffering and death, there is nothing to celebrate.

John Egan, Vancouver

Bringing back Winterpeg

I found Paul Wells's column "How to reinvent a city" (*The Back Page*, Oct. 20) somewhat ironic as our final project at the University of Manitoba faculty of architecture was to tackle the problem of the "re-invention" of Winnipeg's downtown. Forget our city, let's increase the taxes to clean up the core and create jobs. It's no easy matter, but it is an amazing downtown. Winnipeg is a gem. Have a hard time convincing people here of the glory of the Peg. But many

Homesick | Paul Wells's Back Page on Winnipeg evokes nostalgia

Stake Daily left this Peg two years ago and now lives in Calgary, where he reports the fun of the early childhood and other charms of his old home. "Winnipeg may not have a vibrant downtown core, but what it lacks in skyscrapers it makes up for in character," he writes. "I cannot tell Maple Street apart from any other street in the downtown."

friends have moved back, lured by disaffection (none of our parents have left) and the family cabin. Will I ever move back? Well, it's difficult to convince my husband that birds fall is a life hill, but I would consider purchasing a cabin out there, as that is one thing Alberta will never have.

Kathryn Anne Roche, Calgary

Living in Winnipeg from 1956 until 2001, I witnessed its decline from a vibrant, cultured, industrious and law-abiding centre where downtown was the place to work, shop and be entertained to a lawless wasteland populated by hordes of welfare recipients and drug addicts, a place to be avoided unless one has to go there. Over the years, I also witnessed the culture of municipal, provincial and federal politicians in Winnipeg decline until the city is really scraping the bottom of the barrel in all categories.

Fred B. Woodward, Surreyland, B.C.

In a relic's defence

We were surprised to see the article questioning the authenticity of the ivory pommegranate from the collection of the Israel Museum, currently on view at the Montreal Museum of Archaeology and History ("Ivory and Forgery," *Archaeology*, Oct. 27). The writer neglected to mention that Prof. Frank Moore Cross has not questioned the ivory pommegranate since he first attested to its authenticity in 1993, and his current stance is not based on any recent findings. The Israel Museum stands by the scholarly research conducted into this object's authenticity. It has been examined by many leading experts in the field as well as by the laboratory and professional staff of our museum. Both the object and its inscription were deemed authentic and documented as such in a number of publications. The Israel Museum adheres to the highest standards of scholarly research and treats all questions relating to these matters with the utmost seriousness. In this case, it seems that the questioning of the authenticity of the inscription has more to do with recent popular debate than with a scholarly assessment of this object.

James S. Snyder, Director, Israel Museum, Jerusalem

How Dickensian

Donald Crow calls Franco's 35-hour work week "aburd" ("Real's last chance," *Column*, Oct. 20). Less than a century ago, many

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business leaders were decrying the advent of the "abused" five-day work week. Sweden has a minimum five-week vacation and Australia allows public-sector employees paid leave of absence for up to three months. Childless countries like these will be envied by the rest of the world in my lifetime. I hope Donald Cox lives long enough to see it too.

Bill MacCallum, Cheshire, Ont.

Chopper safety

Peter G. Newman's "Rearranging fallen kings" (Culman, Oct. 26), about the need to replace the Sea King helicopters, contains a number of critical inaccuracies. First, the question is not whether we go for the cheapest model or best value. Our approach is to specify exactly what we require and to select the company that meets our requirements and presents the lowest-cost solution for the full 20-year life cycle of the helicopter. By not spending a nickel more than we must and keeping our costs to a minimum, we are both meeting the Canadian Forces' needs and looking after taxpayers' interests. Second, the inference that the Sea Kings are unsafe is not true. The Sea King has occasionally subjected to the negligence of the Canadian Forces' atrocious program, the aim of which is to ensure that all associated products remain airworthy throughout their service lives. Third, as the senior government official accountable for this project, I do not envision in Mr. Newman's assertion that we are "willing to settle for any replacement helicopter." The dedicated people in the department of national defence and public works would never compromise on the requirements for our Canadian Forces.

Alan Williams, Assistant Deputy Minister, Military, Department of National Defence, Ottawa

Barenaked inspiration

I really enjoyed your recent story on the Barenaked Ladies ("Barenaked Ladies," Music, Oct. 26). However, you stated that "with sales of 12 million records, they're also Canada's most successful band." If you are using record sales to determine Canada's most successful band, it would be Rush. Rush has achieved sales that are in the neighbourhood of 35 million records over the course of a



Page and Robertson are a huge success, but so was another Canadian band before them

nearly 30-year career, and the band's still going strong. I'm sure the Barenaked Ladies would agree, as Steven Page and Ed Robertson have cited Rush as a major musical influence on numerous occasions.

Jeff Hooper, Winnipeg

Thank you for publishing the best, most accurate article about Barenaked Ladies that I have ever read. One more reason I wish I was Canadian.

Suzanne Meredith, Rochester, NY

Facts and objectivity

In the essay "Losing faith in the media" (Sept. 29), Ruth LaPointe offers some excellent comment on the state of the media, but he does so primarily from the insider point of view. As a consumer, I look for two things from the media—facts and explanations—and I prefer them in separate packages. Give me the hard facts, then offer me

an opinion piece, which I may or may not bother with. And please, let's get away from the reporter being an integral part of the story. How objective can that be?

Glen C. Biddle, Toronto

Smooth operator

What great insight into a world that most of us will only ever read about ("Neurosurgical rescue," Over to You, Oct. 28). Mark Bernstein and neurosurgeons like him could hardly be appreciated

enough for the skill and knowledge they bring us. What is most impressive, though, is the level of compassion he shows while operating under such an unbelievable amount of pressure!

Steve Haverhill, Calgary

Makes sense to us

Call me a crazy American, but I picked up a copy of your magazine and now I'm confused. In "Cool cars" (Cover, Sept. 29) you state the mileage of the Toyota Prius is 5.6 litres per 100 km. Hm-mm. How can you measure "mileage" in litres per 100 km? Isn't this really a measure of efficiency?

James Pollock, Boulder, Colo.

Driving with the top down

Several years ago, I loved Katherine McKenna's "Road dream" (Cover, Sept. 29) and purchased a 1974 burnt yellow Fiat Spider. I have to admit I have not had the pleasure of the French Riviera as a backdrop for our little car has taken us through New Brunswick, Nova Scotia and PEI on various road trips and, as anyone from this part of the country will tell you, it doesn't get much better than this. Even in a two-seater it is possible to do some pretty amazing things. In our "youth," my husband and I drove our MGB (candy yellow) on a cross-country trek that involved transporting camping gear and supplies to last us for two months. Katherine should not give up on her dream. My Fiat Spider grows on us as well as the hills.

David DeChandry, Montreal, N.S.

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BEYOND THE PINSTripES

Corporate executives of every stripe will gather at a forum in Toronto on Nov. 3, 2003, where they will peek into the future. The two-day event, titled "Business Forecast 2003/2004," is presented by York University's Schulich School of Business and aims to help companies improve their strategic planning. It invites participants to listen to and mingle with more than 30 top experts in fields such as technology, finance, business, politics and the media. Speakers include Maclean's Editor Anthony Wilson-Smith, who will offer a perspective on how political change is likely to affect business and the economy.

"Business Forecast 2003/2004" is a unique kind of business conference, says Jill Birch, associate director of the business school's Executive Education Centre. "Other conferences deal with individual business issues," she says, "but ours ties it all together and provides an overarching view that helps participants to plan for the year ahead. Our goal is to integrate trends and identify broad issues that are relevant to today's business audiences. We want to give them information they can use to augment existing strategic plans or create new ones."

The involvement of Maclean's, a media sponsor, demonstrates the magazine's commitment to supporting Canada's corporate and education sectors, says Birch.

The event reflects Schulich's stature as one of Canada's premier business schools, notes Wilson-Smith. "The great range of speakers and topics allow business, economic and political trends to be seen cohesively, rather than in isolation."

For information on "Business Forecast 2003/2004," visit www.schulich.yorku.ca/businessforecast or call Zev Farber at 416-368-7501.

Visit www.macleans.ca/topstories/business for more business news. For further information about this article, contact behindthescenes@macleans.ca.

Dairyville

By Dairy Farmers of Canada



*I cut out everything dairy to lose weight.
It worked ... haven't got the energy to get up and eat!*



In fact, dairy helps

Research shows that cutting out milk products to lose weight is wrong twice over. You're depriving yourself of essential nutrients and you're losing an ally in controlling weight. Several studies show that a diet rich in calcium can actually help you achieve and maintain a healthy weight. Also, dietary calcium—such as the calcium in milk products—seems more effective than calcium supplements. Better to cut out the nutrient-poor foods, not milk products.



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♥ Sony:
Chairman in Parliament, video-games maker removes segment of former attack by Quebec separatists from new game. Thankfully, unwilling to suit visiting Indian dignitaries from March 2004 to date.

♥ **Yan Korman:**
Stalling move to replace
fresh doughnuts with
brown "pet rock"®
product from giant
bushfire. But... own
b/P/S disaster. Customers
glazed and confused.
What's next, instant
cappuccino?

♥ **Air Irving:** New Fourtwerk dynasty leads three federal ministers in lawsuit for accepting free flights on corporate planes. Irving could settle ethical mess by paying open-price cash, and buying Air Canada.

A. Hintersland
Who's Afraid
 TV's vegetarian crime-solving
 lines and other wildlife
 re-launched with techno
 leat. Too bad, flawed
 previous version showed
 just how long a minute
 could seem.

▼ **Maple Leaf Eardrums:** Some side-factory blast was way past its prime, but played a crucial role in (albeit) superheated scenes on unstable ice. Might even lead to dangerous new break full-contact

▼ **Timeline** Raptors: Much-embellished NBA game on 11/11 starved St. John's NBA, is cancelled due to slick, wet floor. Fans smoke away before finally leaving fire consumed all the dogs were on the team home.

The circus nearly comes down cleanly as a political act. Lester Prince's column was history divided in its final moments. Penn Teller's addled John Terner with a full sacrament of parting: patronage, apoplexy, tears. Mulroney's epic unpopularity left Ron Campbell apostrophizing "my machine" (and Jose Chelista). He begs us to Paul Martin's stable government and a powerful party—but also a noisy denunciation to his three-term regime. Last week, the ethical standards of his men were once again questioned as a hangdog Allan Rock reluctantly apologized for taking a free holiday from the billions: living family—but only after being budgeted in the Commons for three days already. Turned out the industry must

More on the subject of privacy: transport. Charities consider it fair for personally using air through the 190-million purchase of two executive jets from British Airways-linked Boeingairline Ltd, a decision that flew in the face of departmental objections. And now his government has decided to pump an extra nearly \$70 million into Vauxhall Inc, where its former chief of staff, Jean-Pierre, has been promoted to chairman. All of which serves as a reminder: Prime Minister, it's been quite a ride.

Derivatives and an
alternately apologetic
Rock, in more
lucid times.

Quote of the week | **'They said they had fun with me. I'm not the dullest guy in town, I'm told.'** **JEAN CHEDDIN**, on his air ride from world leaders at the APEC conference in Bangkok

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WORLD

IRAN Saying it wants to be a good international citizen, Iran agreed to suspend its program to enrich uranium and to allow U.N. investigators access to all its nuclear facilities. Still outstanding is an explanation for the trace amounts of weapons-grade uranium found earlier this year.

MIDDLE EAST Israel defied a U.N. resolution that it tear down the wall it is building on Palestinian territory in the West Bank. The resolution was opposed only by Israel, the U.S., Micronesia and the Marshall Islands.

NORTHERN IRELAND Britain set Nov. 26 for new elections in Northern Ireland, where the power-sharing government was dissolved a year ago after negotiations over spying on elected members. The election call came after the IRA said it had decommissioned a large cache of guns and explosives, an act overseen by retired Canadian Gen. John de Chastelain.

INDIA India broadened new peace initiatives with Pakistan and, for the first time, with a separatist coalition seeking independence for the disputed territory of Kashmir. The government of Pakistan was enjoined to resume transportation and cultural sporting ties. Kashmir is now being drawn into separate talks with both countries on the possibility of becoming independent.

BY OUR OWNERS



DAMIA A U.S. oil-bombing bomber devised the late Princess of Wales as increasingly paranoid, and convinced, according to a letter the wrote, that there was a plot to kill her in an automobile accident so that Charles would be free to marry his mistress Camilla Parker Bowles. Diana's family disavowed the rumblings, but Mohamed Al Fayed, whose son was killed with her in the Aug. 31, 1997 Paris crash, stated upon the letter to press for full inquiry in Britain.

ZIMBABWE State police beat and arrested more than 300 pro-democracy demonstrators as ongoing flood shames led to unrest in some of the larger cities and the state oil company ran out of fuel.

NORTH KOREA As many as 200,000 people are confined to gulag-like camps in North Korea, a U.S. human rights group said. It based its estimate on satellite photos and accounts from those who had escaped.

WAL-MART Police arrested more than 300 illegal workers, mostly citizens from eastern Europe, at Wal-Mart stores in 21 U.S. states. The migrants weren't what Wal-Mart likes to call store "associates," but their hire was condoned by company executives, officials said.

BOX CUTTIES U.S. authorities charged 20-year-old college student Nathaniel Horvath with taking dangerous weapons aboard an

CYCLES OF VIOLENCE

A week in the life of Iraq and the Middle East. Saturday: Two U.S. soldiers killed near Kuwait. Crews clear an American convoy comes under fire in Baghdad. Sunday: Palestinians fire eight rockets from Gaza into Israel. Three Israeli soldiers are killed in West Bank ambush. Monday: One U.S. soldier killed and six others wounded when foot patrol attacked near Tel Aviv. U.S. service deaths since war began reach 238, 1,500 injured.

Israel launches five air strikes on Palestinian refugee camps in the Gaza Strip, killing 30 and wounding nearly 300. Tuesday: Iraqi police and U.S. troops raid mosque in Karbala, arresting 40. Baghdad insurgents attack a U.S. convoy for third straight day. News of al-Baghdadi of ministry while female employee objects to being searched. A pipeline intersects south of Baghdad is destroyed, cutting off much of Baghdad's oil supply. Wednesday: Bombers strike U.S. patrols in Baghdad and central Baghdad, injuring four. U.S. commander says number of attacks has increased to about 35 a day.

Three Palestinians are killed in the West Bank, two while fleeing from check stops, one by Israeli soldiers after firing on an army patrol. Thursday: Iraq police seize a car with explosives and discover two other roadside bombs in Baghdad.

Militants execute two fellow Palestinians, said to be Israeli informants, and dump their bodies in the center of the Yulkani refugee camp as a warning. Friday: Two U.S. soldiers die in a Baghdad mortar attack. Two Israeli children and another soldier are killed in separate incidents in the northern city of Mosul.

Palestinians enter a Jewish settlement in Gaza and shoot three Israeli soldiers. A bomb blows up a car belonging to an Arab member of the Israeli parliament.



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aircraft after he placed packages containing box cutters, and modelling clay to resemble explosives, on two Southwest Airlines planes. The man said he was **testing security** and had sent an e-mail to authorities, with his name and birthdate, explaining what he'd done.

HEALTH | SCIENCE

ELECTRICITY Two University of Alberta engineers have discovered an **entirely new way** of generating electricity by measuring **water** through tiny channels in non-conductive surfaces such as glass or silicon.

BLOOD Swedish doctors used patterns with powdered blood, a breakthrough product that can be made from animal blood or donated blood past its shelf life. It can be stored for long periods to deal with shortages.

HEALTH RECORDS Alberta is set to become the first province to put patient health records on line, where they would be available to authorized users. Patients can ask to have **sensitive information** hidden, but physicians can refuse.

WALRUSES To the surprise of zoologists, walruses appear to be **right-flipperd**, a Danish researcher reported. That makes the walrus part of an exclusive club: humans and, some experts say, the parrot, are also



Definitely right-flipperd

among the very few creatures that favour one limb.

CANADA

WELFARE Alberta is considering **charging the homeless** and people on welfare to stay in shelters. Some of the money would be held in trust for apartment rent. Critics say fees could increase homelessness.

A leaked government memo said that up to 25,000 people will be cut from its Child welfare rolls in April 1 when a new **two-year limit** is enforced on those deemed employable.

HOLIDAYSTAY Under a private-members' bill sponsored by MPs from five parties, Canada will likely begin to observe an annual Holocaust Memorial Day every April to coincide with the Jewish religious day Yom HaShoah. The Senate must still pass the bill for it to become law.

CRACKDOWNS Ottawa introduced a law to **curb satellite TV pirates**, raising the maximum fines for those caught stealing signals to \$25,000 from \$15,000, and up to \$50,000 for those selling illegal decoders.

Ottawa also wants to give police the power to conduct roadside tests, similar to breathalyzers, for motorists suspected of driving under the influence of drugs. Proposed legislation would allow police to take saliva, blood, perspiration and urine samples.

PIPELINE PROBE The Canadian Environmental Assessment Agency ordered an independent probe into a **bureaucrat** whose wife bought the mineral rights to large tracts of land in the Northwest Territories where the proposed new gas pipeline is to pass. The man's job had been to streamline the many possible pipeline routes into a viable route.

WET After five referendums in 30 years, the mostly Mennonite town of Steinbach, Man., (pop. 9,000) voted to allow alcohol to be served in local restaurants.

MIDDLE-AGED CRAZY

Forty-year-old Kirk Jantz said he was driven by depression, not dreams of stardom, when he jumped the ground off, slid into the Niagara River and plunged over Horseshoe Falls—a 50-m drop through churning water and rock—with nothing to protect him except the clothes on his back. But his family lives in Canton, Mich., said he'll be talking about this stunt for years and felt it would make him famous. "We would either be in court, or dead," said his mother, Dore. So would Canadian police, who charged him with performing on and off about an offence with a maximum fine of \$15,000. Jantz was locked out of Canada and told not to return unless it's to go to court.

CAN YOU TELL WHAT'S WRONG WITH THIS DRINK?

You can't see or taste the hepatitis virus in your drink. And that's just one of the many ways that over a million vacationing Canadians face hepatitis risk every year—even at the best tropical resorts. The World Health Organization (WHO) considers that all of Mexico and the Caribbean islands (including Cuba) are high-risk areas for acquiring hepatitis A. Hepatitis A and B are serious liver diseases that can sometimes be fatal. Once infected, you could easily spread the illness to others back home, even before you know you're sick.

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UPFRONT

Mansbridge on the Record



TWO FACES OF POLITICS

David Orchard thought he and Peter MacKay had a deal. He won't forget it.

DAVID ORCHARD is different, and has been since his 1988 arrival on the national political scene. For years he was regarded as a one-issue candidate—free trade was the game and few knew the details better than he did. The larly Simsbury-based farmer who wanted in on the great national debate could sit down and grill from memory clauses and sub-clauses that even those who had negotiated the agreement seemed to have forgotten.

Cruz, during the election campaign that divided the country that year, introduced a lengthy debate between Orchard and Gordon Ritchie, one of Canada's key players in the economic context. It was a fairly lively affair.

and price controls in 1974, only to experience them a year later. Joe Clark persuaded in 1979 to move the Canadian embassy in Jerusalem from Tel Aviv, only to cancel the plan after attempts to help win that year's election. Brian Mulroney flip-flopped on free trade—he had campaigned for the Tory leadership by positioning himself against any such arrangements, and if Jean Chrétien had kept his word we'd supposedly all be at least seven per cent richer with all that extra GST cash in our pockets. Maybe that list of lost opportunities is why Paul Martin is being so careful about what little he's promised—at least so far.

Which brings us back to Orchard and the acrop of paper with the signatures he and Peter Mackay scribbled on it when the deal was cut to give Orchard's support to Mackay on the final bill of the library leadership conventions. Orchard must look at that fading document every day and wonder what happened, even though the realistic among us surely knew there was little chance some of the major points would stand up for long. "I'm abandoning free trade?" Refusing to consider new arrangements with the Alliance? Come on. Let's not sensitize

What makes David Orchard run his little firm as a what Canadian voters have realized for years. That politicians of all stripes are at all levels often say whatever they think they need to say to achieve their goals. It's part of the reason citizens have become so cynical, part of the reason so many don't even bother to vote. David Orchard may have been naive about the deal he signed, but the process does leave a certain naivety in the air. So if that little 1984 experience with Orchard means anything at all, those who have benefited from the reneging on that year's deal may be likewise naïve if they expect him to just fade away and forget it.

Peter Mansbridge is Chief Correspondent of CBC Television News, and Author of *The National*.
 To comment, letters@cbc.ca

Passages

AIRLIFT. British Prime Minister Tony Blair, 39, was treated with electric shocks in a London hospital for an irregular heartbeat. He was released a few hours later and doctors associated no serious problems.

A similarly confident prognosis is being made for American actor Robert De Niro, 60, who has been diagnosed with early-stage prostate cancer. Also for *MV'S '58* star Alan Alda, 67, who underwent an emergency urethral surgery in Chile where he was filming a historic documentary.

SPLIT: Canada's premier ice dancers, Shae-Lynn Bourne and Victor Kraatz, are breaking up only months after joining the pro ranks. The reigning world champions will



honour tour commences until mid-December. Kraatz, 32, says he's a competitive guy and doesn't enjoy at shows. Income, 27, says it feels like a divorce, but she wants to continue sharing.

SUING Daniel Wells, 23, spent nearly four years in jail while charged with the murder of 15-year-old Marti Baramowski, kicked to death by a group of teens in a dispute over cigarettes in 1999. Acquitted in July, Wells is suing Tucson police for arresting him on the basis of information from an informant who was discredited in trial.

CHARGED Ontario police laid 94 charges against Stephen Wilkara, author of two books on killers Paul Bernardo and Karla Homolka, for violating publication bans on the details of the crimes. The 54-year-old collected the police controllers of the child

DIED Alija Izetbegovic, who led Bosnia out of a disintegrating Yugoslavia, died in injuries from a fall at 78. An architect of the 1995 deal that ended three years of fighting, he was disliked by Muslims but detested by Serbs who accused him of war crimes.

Madame Chiang Kai-Shek was once the most powerful woman in China and a winner of history as she helped her husband, Gen. Chiang Kai-Shek, fight Japanese invaders and Communists. She died in her sleep in New York City at the age of 105.



“

Orchard met headfirst into what voters have realized for years: politicians will say whatever they think they have to say.

OnSpec

Dodgy taxes

With a difference: a little congressional scrutiny makes. Back on Sept. 25, New Canada ordered how it was being paid \$25 million in a copyright "royalty license transaction" with Bank of America. But last week, the company that had Canada's air traffic control operations was refusing to answer even basic questions about the deal—after it was ruled at a U.S. Senate committee hearing also dubious too shifty.

The scheme works like this: The U.S. bank loans \$25 million worth of navigation equipment from KLM, and then loans it back. Why would the bank pay \$25 million to do that? Because it gets a much greater amount on the loan as a tax deduction, which makes the question why would the U.S. tax system reward such behavior? That's what the Senate committee was wondering too. An anonymous executive from the leasing industry, testifying from behind a screen, said the tax benefit was designed "indefinitely as a way to help cash-strapped U.S. cities get out from under onerous financing costs. But it's now benefiting wealthy to Canada and, jump, the French."

The witness suggested these credit-leasing arrangements were not illegal—that's important. And, for its part, NewCan was keeping its head down. It declined to answer Whelan's questions on Sept. 28, news release said the bank had won a bid to help the U.S. with the political fight on in Washington, the future of this lease was under shuffle seems doubtful.



Sport | The reward for clean living

For 19 months, the bronze medal Canadian cross-country skier Bode Miller won at the 2002 Winter Olympics in Salt Lake City traveled with her to schools and sporting organizations across the country. Canadian officials have put it on a national stage of great things. "It was a little weird," says Scott, 28, who recently mailed it back, a big deal, to Olympic officials. No reason. Last Tuesday, he got a new one in a gala presentation in Calgary. This one is a silver.

"We're almost there," Scott told a cheering crowd of 390. She and the Canadian Olympic Committee are still chasing one final upgrade—to gold—for her photo-finish performance in the five-kilometer pursuit on Feb. 15, 2002. The Russians who finished ahead of her, Olga Danilova and Larissa

Lusina, were subsequently suspended for blood doping. An arbitration panel later this year will determine if Danilova is to lose her gold to Scott.

Gold will be nice, but Scott's old bronze was already a potent symbol that cheaters never prosper, an old saw underscored last week when a U.S. grand jury proclaimed perhaps the dirtiest secret in American sport—the widespread use of blood doping in professional athletes of the NFL, volleyball star and previously escaped detection. Revelations about the new drug—and a promised crackdown—has redoubled the mighty U.S. Olympic system. For the Bode Scotts of the world, though, they were back to starting gun for what might be the first truly free race to the podium.

KEN MURPHY

FaceTime



Steele's winning best actress. Critics for her win in the *Mean Girls* of *One Tree Hill*. *Mean Girls* played a big role in the surprise presenter's win. Steele's win was a surprise anchor round to Peter Dinklage.



Costa's award and Obama man about town. Costa's award was a surprise anchor round to Peter Dinklage. Costa's award was a surprise anchor round to Peter Dinklage.



Costa's award and Obama man about town. Costa's award was a surprise anchor round to Peter Dinklage. Costa's award was a surprise anchor round to Peter Dinklage.

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A THEFT MOST CRUEL

A new Canadian family prayed for the return of their nine-year-old daughter

THERE ARE NO GUARANTEES, but the house where Cecilia Zhang lives in the north of Toronto seems rich with the promise of a safe, happy suburban childhood. A well-lit, up-to-level with a man in the driveway, located on a street of well-kept homes. While the distance to the park and a good primary school. A neighbourhood that has become a magnet for immigrant families—like the Zhangs who arrived from China in the mid-1990s—looking for a brighter future.

Perhaps that's why Cecilia's parents, Sherry and Raymond, refused to attentively think the worst when they found their nine-year-old daughter's bedroom empty early on Oct. 20, a dark window wide open and screen bent back. Hoping against hope, Sherry Zhang rushed to the nearby school, where she and the Grade 4 student's teachers searched the building. It wasn't until the principal insisted on it that Cecilia's frantic mother finally dialed 911. After a quick initial investigation, Toronto police issued an "Aberer Alert," and within minutes, radio and television were filled with the terrible news of the little girl's disappearance. Too late, however, to catch whomever had spirited Cecilia away.

By week's end, life on Wintonham Crescent and the nearby busier street into a grim vigil. Police and volunteer searches of nearby homes, parks and ravines failed to turn up any leads. Rumors were lessened by news that investigators believe the abduction was not the random act of a predator, and that Cecilia is still alive. The Zhangs issued a plea for the return of their only child, a little girl who loves to read, fish and play the piano. Still praying that their Canadian dream wouldn't end as a nightmare.



After the disappearance of Cecilia Zhang (above), her parents pleaded for her safety (right), while neighbors held vigils and police and volunteers searched.



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INSECTS, FIRES, FLOODS

British Columbia has had a year of travails, writes KEN MACQUEEN



THE DRIVE from Whistler, B.C., is made in all kinds of weather by the hundreds of workers who leave the resort at the end of their shifts for more affordable homes in the surrounding communities. The view can be spectacular, but in the early hours of Oct. 18, there was only darkness and fog as brothers Jamie and Casey Burnette and friend Ed Elliott, 26, drove north to Pemberton from their jobs at Mac's Joe's nightclub. They approached Kaskadee Creek, unaware that the bridge had just been ripped out by a storm being fed by the monsoon-like rains pouring B.C.'s Coast-Rainy divide. The resulting floods forced the evacuation of 1,200, washed out roads, inundated hundreds of homes and killed four people.

Casey, 24, recalls falling into a road. "Conservation ended abruptly," he says. "There was no caution, and, not even a light second later, just sheer panic. There's no road, no bridge, no signs. No one there to help prevent that." They were under water, the creek pouring through a shattered window of their SUV. The next moments are buried into memory. He recalls them in a determined monotone, as if booting up his emotions lest they, too, break and spill and rage.

"What's going on?" he remembers Ed asking. "We're in the ditch," Casey told him. Jamie, 27, newly married and the father of a six-month-old son, said, "Oh, oh, oh, oh down." He told them to wait for the car to fill so the water pressure would equalize and they could force open the doors. "Oh, Oh, Oh, Oh, Oh, Oh," he said. Casey waved and the water was calm back. "I got one good breath, and I was on my way out, waiting to take life

for the rest," he says. "That was the last time I saw my brother and Ed."

Casey, baffled by rising water, grabbed a branch and pulled himself up as an island. The search for Jamie and Elliott, presumed drowned, was called off four days later, for fear of putting more lives at risk. The SUV was flushed downstream and ripped into scrap. Another vehicle plunged into the void the same night, killing Darryl Stevenson, 31, and Michael Penner, 25, both of Whistler.

The resort, cut off much of last week by the creek to the north and a washed-out Highway 99 to the south, is rocked by the disaster. Mac Joe's held a fundraising con-

'MY eyes are wide open to the forces of nature. I definitely have a little more respect for how ferocious it can be.'

cert and auction for the victims' families, and an account was opened at the Royal Bank in Whistler. "There's a great community here," says club owner Andrew Flynn, hit hard by the loss of two employees.

Damage estimates along the coastal corridor were still beyond calculation at week's end. Water roared in Pemberton and Squamish to the south, but money homes in low-lying areas and at the Mount Car-

residents of Squamish cope with the high water resurfacing from their monsoon rains

linian reserve are uninhabitable. Most residents were ineligible for flood insurance but will receive provincial compensation.

Other events rising to the south forced the evacuation of people by helicopter. And the flooding is just the latest disaster in a year that has brought the province wrecks of Biblical proportion: pestilence in the form of a massive and still growing infestation of forest-devouring mountain pine beetles; two avalanches in the Rocky Mountains that killed 14 skiers; a SARS plague this spring; a mad cow scare that devastated ranchers; forest fires that ripped through the B.C. Interior; and a summer drought stretching into autumn. More weeks ago, less water brought a near capital offense. Drought, in retrospect, is looking pretty good.

The string of events forced John Clague to hit the ground running. This fall, the earth sciences professor at Burnaby's Simon Fraser University began the groundwork for the school's new centre for natural hazards and research. Clague hopes that year of disaster may encourage a safer civil-length relationship with nature. He also believes that added substantial risk and expense to the fires and floods, saving new subdivisions amid forests, or along riverbanks. "They don't call them flood plains for nothing," he says. "This is a tragedy, but we can learn from it and move forward."

Casey Burnette, his monsoon-kissed hair since returned to the creek dirt almost killed him. "It has changed me," he says. "My eyes are wide open to the forces of nature. And, yeah, I definitely have a little more respect for how ferocious it can be."



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END-GAME

There's been an unusual flurry of activity at the Vatican, writes **BENOIT AUBIN**

THE NO. 40 BUS crawling through the dense, suffocated traffic of central Rome is a noisy, a transnational city bus, it takes you to a different country without even so much as a transfer ticket. On Oct. 21, that bus was a whizzing, puffing United Nations, picking up loads of pilgrims who spoke all the languages of Christendom and dumping them inside the Vatican—the city, walled in independent city state in the heart of Rome that the Pope calls home. The pilgrims, arriving at a rhythm of one busload every two minutes, were there for World Mass and a special ceremony to beatify Mother Teresa, the saintly nun of the gardens of Calcutta. And, of course, to see John Paul II, the aging pontiff who that week celebrated his 25th anniversary as pope.

Under a sunny sky, the pilgrims—300,000, according to the Vatican—filled the vast esplanade of St. Peter's Square and spilled down Via delle Concettoline all the way to the Tiber River more than a kilometer away. But the Vatican was ready for them, with checkpoints regulating the flow and wooden fences dividing the swelling throng into manageable chunks. Devout Christians on St. Peter's Square on a balmy Sunday morning are not exactly known for being unruly. Still, a single offense can be surprisingly petty and uncharitable when they are bent on seeing the pontiff up close, in the flesh, with their own eyes. For many of the followers, John Paul has the new, personal appeal of a true pop star.

The beatification of Mother Teresa—the



John Paul's condition shocked many pilgrims.

last step before her canonization or full sainthood—was a study in contrasts, a true rags-and-riches story. The humble Albanian nun cared for the even humbler inhabitants of the slums of Calcutta until her death at age 87 in 1997. But at her beatification, a cheer of over 400 bishops and cardinals wore identical sacerdotal garments: richly embroidered, hand-stitched vestments befitting persons of the Church. The ceremony took place on the steps of St. Peter's Basilica, one of the few truly magical, almost perfect creations of man. In it, Faith, Art, Might, Science and Wealth have converged to create a gigantic space of harmonious proportion so solemn, so richly decorated, that it cleaves the mind, bewilders the senses—and

"WE can presume that members of his entourage have urged the Pope to do a certain number of things before it is too late"

suggests that our technically capable society would not know how to create such a masterpiece today.

The Vatican is a holdover from a bygone era when the pope was also a temporal ruler who controlled and taxed vast swathes of central Italy. This rich heritage still permeates the place today. If you are the pope, Michelangelo was your master decorator.

For the tens of thousands of worshippers who had crossed time zones to be there, the mass at St. Peter's Basilica felt very much like a so-far time-travel experience: a mix of the newest high technology and very ancient rites, creating a grandiose ceremony colonized by a very old, Polish-born leader dressed like a Florentine prince of the Renaissance. The Vatican's powerful audio-video system—one of the best in the world—allowed each pilgrim to follow the ceremony with close-up intimacy. But the made was Gregorian, dating back to the Dark Ages, and the prayers were in Latin, a language born in this city but in decline ever since Martin Luther's shouting Christians to the breeze in the nearby Colosseum about 2,000 years ago (but only 18 miles away by antiquarian's chariot). The language has fallen into disuse since the Vatican Council allowed it to be replaced by local vernacular in the 1960s.

In the middle of that huge crowd, a tall bearded man with a ponytail and wrap-around shades waved a small Quebec flag. Heber Doucet Larive, 36, from Grimsby, Que., vividly illustrates how far some local churches have drifted from the orthodoxy





will preside at the Holy See's head office to all Catholic churches. Father Lathuée said he was more intrigued than impressed by the mid-air ritual. "I don't understand Laine," he said. "I grew up after Vatican II." Not far from him, and waving a Maple Leaf, Northern Brewer, from Sumnerville, P.E.I., did remember the Laine men from his youth. "It's more solemn," he said. "I find it elevating." But, his wife, Diane, listened to add, "I don't think it would work to bring it back on a regular basis."

But Laine rises, the widening chasm between the Vatican and local churches in Europe and America, even Mother Teresa herself, were not the main issue of the day. More than anything, people focused on the Pope's health. He is 83, and suffers from Parkinson's disease. He could not stand up, or at times even lift his head. His speech was slurred, he breathed with difficulty, could not finish his sentences, or prevent saliva from spilling from his lips. These in the crowd-watching close-ups on the giant video screens expressed a potent mix of emotions, from horror to compassion, pity to embarrassment. "My overriding sentiment is I leave here today in one of deep sadness,"

New cardinals joined the select club

said Jean-Louis Lagasse, a Paris lawyer and frequent pilgrim to Rome. "Obviously, today we bid farewell to our beloved Pope. I will not see him alive again. I am afraid."

The Pope has vowed to struggle on, urging the faithful to pray for him. But the recent flurry of activity in the Vatican had a certain end-of-reign ring to it, one foreign diplomat remarked. "We can presume that members of his entourage have urged the Pope to do a certain number of things before it is too late," he said. In fact, the Pope's 25th anniversary was accompanied by an eight-day general assembly of bishops and cardinals—the Church's top executives—and the consecration of 31 new cardinals (the most senior rank in the hierarchy). These new prelates

will beef up the select club of 155 cardinals who will eventually choose the next pope.

Being branded a bona fide Vatican watch or a badge of status for the diplomats, journalists, scholars and clerics of Rome who have made it a specialty. That's because "the Vatican is a bureaucracy with a very peculiar culture," says Daniel Cadrin, a Montreal Dominican father who has observed it from up close for many years in Rome. "It is tradition-heavy, very hierarchical, secretive, authoritarian, and made up almost exclusively of men. It can be very subtle, because many things don't have to be worded to be understood. Decoding symbols and gestures for meaning is a fine art here."

The Vatican watchers' assessment? In the last few years of his long reign, the Pope and his entourage have been laying down the law, shortening the leash of the various regional churches and, in general, reasserting the domination of the head office over its various regional operations. In other words, unrolling some of the effects of Vatican II, launched by John XXIII in the 1960s. Some examples:

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TOO bad if the right path is the hard way and the Church loses the support of a vast number of so-called soft Catholics

ism, an influential cardinal threw off on the fire generated by the Church's controversial policies governing "personal morals," church-ens for unrelated issues such as marriage, homosexuality, divorce, abortion. Cardinal Lopez Trujillo of Colombia, president of the Vatican's office on the family, claims there are also valid scientific reasons to not use condoms, namely they do not offer protection against sexually transmitted diseases. His comments triggered a storm in AIDS-strang countries such as South Africa and Brazil, where public education campaigns promoting safe sex are the cornerstone of the strategy against that epidemic.

"Critics say the Vatican under John Paul has been tragically out of touch, and that it has suffered terribly, especially in the Western world, because of its incapacity to reconsider some of its standards, and to be more open to what the majority experience in their daily lives," says American Vatican analyst John J. Allen. "The other view, of course, is that the Church is paying the price for its stability and continuity."

Jean-Charles Cardinal Turcotte, archbishop of Montreal, readily admits the Church is living through a crisis in the Western world. "There is a widening gap between what the Church preaches and what people practice in their daily lives," he told *Maclean's*. Turcotte declares the Church will ever soften its position. "The Pope does not own the doctrine—Jesus gave it to us," he said. "If the Church governed like most politicians do, changing its message after every new opinion poll, we'd be laughed away by these same critics."

■ No more fun and games

This tough, take-it-or-leave-it approach is viewed by many in the lower echelons of the Canadian clergy as an attempt by the Vatican to end some of the "liturgical decentralization" that has taken place since Vatican II. Correct, says Aloysius Matthew Cardinal Ambrose, archbishop of Toronto. "John Paul has established a template to interpret Vatican II. He has brought back some order," Ambrose added that the Vatican has demanded an end to liturgical experimentation. This means no more leavening liberal theology, no more collective decision without a personal confession, and no more popular practice in Quebec churches lately.



■ Know thy boss

The confirmation of Marc Cardinal Ouellet, 58, as archbishop of Quebec City and Canada's third-ranking cardinal (he was one of the 31 new cardinals) has sent the Quebec faithful a strong signal about who is really in charge in the Church. "It is far to say Mgr. Ouellet would not have been the first choice of local parishioners," says Father Alexandre Thériault, a retired Canadian priest who served for many years in Rome. "Not that he is not a good man, just that

Quebec thrives nowadays—for example, that the Catholic faith has been an essential part of Quebec's cultural identity and that very identity is threatened now that Quebecers have turned their backs on the Church. He sees a clear link between the current rise in the number of divorces, abortions and suicides and the decline of the faith. He also insists that abstinence and chastity are virtues, and that crime in Latin had the merit of bringing some mystery to the celebration.

So—the Pope is old and ailing, and his stewardship has been helping, or urging, him to bring his flock back onto the right path. "Too bad if that path is the hard path," and the Church loses the support, or faith, of a vast number of so-called soft Catholics in western Europe and North America. "The future way of losing our flock would be to cave in to every sort of political correctness that comes our way," Cardinal Ambrose says. "The problem is that so few of us today as saints. The Church has to preach better than we do, otherwise there would be no point in us preaching. Remember, Jesus was not uniformly popular in his time. That's why he was put to the cross."

His worshipers in St. Peter's Square showed little concern over raging controversy, anticlericalism, or Church politics at the election of a new pope. "I am here to strengthen my faith," one young pilgrim said. On that balmy Sunday in Rome, John Paul the Apostle was preaching to converts.



News from the order of the Missionaries of Charity, and Ouellet, Quebec's new cardinal (left), were at St. Peter's Square for special ceremonies

he is not well known in his diocese." Ouellet was the rector of seminaries in Colombia, Edmonton and Montreal before going to Rome in 1997. For the last three years, he was a senior Vatican official and a close adviser to John Paul, focusing on issues of ecclesiology and relations with Jews. In short, he is viewed as a head office man sent to Quebec, rather than a man Quebec sent to Rome.

Ouellet is a conservative who usually says things deemed politically incorrect in

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Cover | BY CHARLIE GILLIS

Game over?

WITHOUT HELP FROM THE PLAYERS, CANADA'S NHL TEAMS CAN'T COMPETE

'Everybody outside the players' association realizes there have to be controls on salaries. The current method doesn't work.' JIM BOONE, NHL FANS ASSOCIATION

IT'S ONE OF THOSE LINES drawn straight from the NHL Players' Book of Cliches. Professional sports is a business, they say. Hobbies, salary dumps, arbitration wars—things that dash the hopes of Canadian fans—all are driven by market forces beyond anyone's control, the players say, and no one should take it personally.

So as the Calgary Flames suggested to the end of yet another unprofitable season last April, Ben King decided to show his players exactly what kind of business it is. In a move once so unthinkable for an NHL executive, the Flames president invited all 22 athletes to a boardroom at team headquarters, where he flicked on an overhead projector and laid the club's financial soul. "I showed them everything on our financial statement," King recalls. "Food and beverage money, brand consciousness—every line." The picture wasn't pretty: nearly \$7 million in losses, seven straight years without pay-off revenue, no room for error. "I got really good sense that

"What we're not going to accept is using artificial construct that doesn't allow the market place to speak." —JIM BOONE, NHLFA

they understood it," says King. "I got a sense that they believed it."

Cal's job insecurity—or perception of the obvious, that is, a much anticipated round of collective bargaining ensues the fall between the NHL's players and owners, today's arbiters aims appear to have finally realized the salary bonanza has exceeded the league's ability to pay, and if there's another off-ice, it could bring small-market teams crashing down around them. King's temperamental senior was just one example. While players have long been conditioned to doubt financial information provided by the team, most of the Flames took King at his word. Craig Gossy, an assistant captain who attended the meeting, described the presentation as "beneficial," saying it opened many players' eyes to the club's economic reality. "We weren't expecting anything like that," he told Maclean's. "It gave us a better understanding of where the team was financially, and where the money goes."

Even the NHL Players Association, which has accused small-market teams in the past of exaggerating losses, has grown much more amicably friendly. In his first official meeting with the league several weeks ago, NHLPA head Bob Goodenow reportedly offered the owners a five-per-cent across-the-board pay-cut—the first rollback anyone can remember the association proposing. "True, they still question the real threat to salary freezes in both Canada and the U.S.—even after the league, in an unprecedented move, opened the books of four teams to union accountants. And to everyone last week, union officials admitted they hope to head off drastic measures designed to protect small-market teams, such as a salary cap. But, said Ted Seaker, senior director of the NHLPA, "the proposals we've been putting forth represent major concessions toward the owners. We're prepared to respond to what they say they need."

The players' agents advocate a good news. Since 1993, when the players and owners

Vancouver Canucks

TWO MINUTES FOR:

Sour taste from second-round loss to Minnesota in playoffs last spring.

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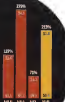
Small-market success story. Most games are sold out, and team has huge support from business community. The Canucks may challenge Colorado and Detroit for western supremacy.

JONH BROWN



NICE RAISES

Percentage increase of Major League Baseball, National Basketball Association, National Football League and National Hockey League average salaries (in US\$ million), 1993 to 1995.



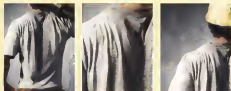
Whether it's going pro, playing up groceries, living lower or swelling tennis balls, at home, work or play, look to every Canada.

So what happens when they can't?

Canada's Bad Backs: A Report on Back Pain from The Canadian Chiropractic Association

When a back is in pain, it's felt by everyone.

And just about everyone will feel it one day.



Most back pain sufferers know the moment it happens. Maybe it's an aching strain or a searing twinge that when it hits there's very little doubt that life is about to be disrupted. It's a problem that affects not just the millions of Canadians who suffer, but also their families, friends and the people they work for.

In fact, 80% of Canadians will suffer from back pain in their lifetimes. In a recent Encompass poll, nearly two-thirds of adults in Canada said they experienced moderate to severe back pain in the past year, causing them to lose somewhere from a day to more than a month off work. Some even reported losing more than six weeks off work. Not surprisingly, back pain hampered their ability to take part in sports and other physical activities. The findings also show that almost half the people asked said that coping with back pain made it more difficult to concentrate on everyday tasks—which means not just dealing with the pain, but also having to manage the disruption it causes in their life and the lives of those around them.

With millions of Canadians experiencing back pain, the costs associated with it add up quickly. Consider the number of everyday activities that contribute to the problem, then take into account time off work and lost productivity. According to Health Canada, back pain is an \$8 billion a year issue in this country.

Back pain can happen anytime, anywhere. But the main causes are improper lifting, carrying heavy articles, sports injuries, poor posture, health conditions and work-related injuries. The in and out of day-to-day living, at times out, can be hazardous to your back. Many ordinary activities like watching television, working at a computer and even driving can lead to a posture that puts additional pressure on your lower back. The spine, which is curved to provide balance and to allow for the distribution of stress and pressure, eventually starts to lose its natural curve. When it does, it affects the nerves, muscles and joints that surround it. By the time you feel pain, the problem has most likely been in the making for some time.

The findings from the back pain survey uncovered information that's surprising even to practitioners in the back pain industry.

Dr. Greg Stewart, President, The Canadian Chiropractic Association

"I thought it would go away by itself."

When dealing with back pain, many Canadians simply choose not to.

Almost nine out of 10 Canadians rate back pain as an important public issue when asked. And they put their money where their mouths are: in 1999, Canadians spent \$21.5 million on back pain products, including over-the-counter medicines, prescription drugs, pillows, back rest and compresses. Yet while many of these avenues offer relief, they may not get at the root of the problem.

Back pain affects Canadians of all ages and slightly more women than men. Its effects have the greatest impact on adults under 45, and a only second to arthritis in those 45 to 65 years of age. For them, it's the number one cause of limited activity, keeping them home from work, out of the game and away from the garden. Instead of heading out for a bike ride with the kids, they're left sitting on the sidelines.

While some people treat only their pain, others ignore it altogether, continuing as severely or thinking it will just

go away. But because so many people's everyday activities contribute to the problem, backs are constantly and repeatedly exposed to stress. It's estimated that a person who's experienced back pain is about a ten times more likely to have another backache than someone who hasn't. And the reality is that ignoring the problem doesn't make it go away. In fact, it can make it worse. To avoid pain and discomfort, people's bodies will start to alter the way they move. Once that happens, other parts of the body start picking up the slack. Over time one problem leads to another, which can mean additional discomfort.

For Canadians suffering from back pain, getting back on their feet means taking an active role in treating not just the symptoms, but also the problem. It means taking the time to think about the ways they use their backs and learning how to take better care of them. And to help them, there is a whole range of health professionals, offering many different treatment options.

Why Don't People Address Their Back Pain?



Not surprisingly 19% of respondents were advised to give more than one response.

* Data provided by Encompass Research Group, Survey of Canadian Adults Back Pain May 2000.

What's Holding You Back?

Most Canadians will experience back pain at some time in their lives. Left untreated back pain can seriously impact daily living. Yet almost 15% of Canadians report they do nothing to treat their back pain and almost 50% treat the symptoms, not the cause. Are you holding back from taking control of your back pain? Take the quiz and find out!

- | | |
|--|--|
| 1. Do you experience morning back pain that wakes you every morning or so? | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| 2. Do you experience daily or weekly back pain? | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| 3. Do you pain on sports or physical activities as a result of back pain? | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| 4. Do you believe there is a better treatment for back pain? | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| 5. Have you considered the treatment for back pain might be provided by your health care professional? | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| 6. Have you taken any action to treat your back pain since you've been told to? | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| 7. Do you wonder about what a diagnosis might mean if you are already professional? | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| 8. Do you hope your back pain will go away on its own? | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| 9. Do you feel you need treatment for your back pain? | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| 10. Have you "tough it out" when you experience back pain? | Yes <input type="checkbox"/> No <input type="checkbox"/> |

If you answered "yes" to five or more of the questions or "yes" to questions 8 or 10, you are probably avoiding dealing with back pain that is limiting your life. Back pain can be treated. Stop holding back and talk to a health professional.

* Encompass Research Group, Survey of Canadian Adults Back Pain May 2000.

The care is there.

Health professionals are working together to fight back pain.

More than a third of back pain sufferers find help at the hands of health professionals. Using different therapies, these patients have found relief from both the pain and the problem. Among the therapies they've chosen are chiropractic care, which can restore and maintain health through the gentle manipulation of joints and the spine, physiotherapy, which can provide treatments and exercises to strengthen your back, and massage therapy, which can relieve the additional stress that back pain puts on your muscles.

Together with physicians, chiropractors, nurses, pharmacists and physiotherapists, patients have a key role to play in finding and following the most appropriate treatment options.

Ultimately, the success of any treatment relies on patients taking an active role in it. For back pain sufferers, being mindful of the signs that backs carry is vital. Simple things to keep in mind include stretching before physical activities, keeping backpacks and purses light, and something often at hand or television or writing at the computer.

Together with physicians, chiropractors, nurses, pharmacists and physiotherapists, patients have a key role to play in finding and following the most appropriate treatment options. By combining the expertise of various health professionals, back pain sufferers are more likely to benefit from care that will get them back on their feet for good.



Most Common Back Pain Treatments

Used over-the-counter medication	30%	Saw	9%
Used prescription medication	17%	Went to physiotherapist	9%
Home treatment, e.g. heating/petroleum compress	17%	Went to massage therapist	8%
Went to chiropractor	14%	Went to family doctor	4%
Exercise/stretching	10%		

* Data provided by Schroder Research Group. Survey of Canadian Adults Back Pain, May 2002

The Canadian Chiropractic Association is the professional group that represents 5,000 Doctors of Chiropractic in ten provinces and territories in Canada. Our mission is to help Canadians live healthier lives by intervening them about the benefits of chiropractic care, promoting the integration of chiropractic into the health care system, and facilitating chiropractic research. If you would like more information about chiropractic treatment in Canada or in your region, contact us at the numbers and/or addresses below.

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involved a lockout by signing the current collective bargaining agreement (CBA), Canadian fans have watched in dismay as their teams, other than Toronto, withered into poor versions of the NHL. Finally, due in large part to the free agency and arbitration provisions of the current deal, figures compiled by *Forbes* magazine suggest revenues for the Flames, the Edmonton Oilers, the Vancouver Canucks and the Ottawa Senators came in well below the

Calgary Flames

TWO MINUTES FOR:

Seven years without a playoff berth, the Flames are small-market and currency-conscious, but fans deserve better on-ice product.

POWER PLAY:

Home ights is key. If it's too cold to support that, responds to coach Barry Stolar, the Flames might just make the playoffs. Maybe.

FINAL SCORE:

Both owners have made it clear: if the next collective bargaining deal with the players doesn't put the brakes on salaries, the Flames (and not payroll \$33.7 million) are out.

11

Canada. Edmonton traded star centre and captain Doug Weight. Calgary was forced to trade defenceman Derek Morris. Montreal did the same with winger Mark Recchi. Only Toronto, with its rich broadcast deals and seemingly limitless demand for stars, is capable of carrying more than a couple of bona fide stars, the ones who cost \$55 million or more apiece.

The bad news is that any relief will likely follow along, agonizing work stoppage—probably a lockout. The owners long ago identified a salary cap as their brass ring in the negotiations, and so far they've shown no inclination to back down. Even as Goodenow was making his starting offer last season, the league was reportedly demanding a per-team payroll limit of US\$31 million—far below the current average of US\$40 million. On cue, a report surfaced suggesting the NHL's 30 teams had lost some US\$300 million last season, and owners began a round of sales-seeing. In Montreal, the normally jovial George Gillett held court beneath the stands at a pre-game slush, saying anyone who doubts the losses is "naïve as hell."

"Notwithstanding the fact we're No. 1 in attendance, and we're No. 1 in advertising and promotion," the Canadiens owner said, "this team can't make it under the current economic structure."

The NHLPA, not surprisingly, remains dead set against any kind of cap, saying the players need a free market in which to shop themselves. "What we're not going to accept," says Salda, "is some artificial construct that doesn't allow the marketplace to speak."

In the centre of this standoff are the few maverick players. Canadian teams can afford a few hours after Gillett spoke. Canadiens captain Saku Koivu sat staring down from the press box of the Bell Centre, where he was wearing a squared knee. Prior to the Canadian game against Toronto, Koivu had joined a ceremony honouring Hall-of-Fame centre Jean Beliveau. Comparisons between the two captains were hard to avoid when he signed his first contract with Montreal 34 years ago. Beliveau's five-year, \$100,000 deal was considered lavishly. But it was nothing in real dollars next to the US\$4.25 million Koivu will pull down this season. "Years and years ago, it was perfect for the owners and bad for us," said Koivu, who, though wildly popular in Montreal, is no shoe-in for the Hall of Fame. "Now it's vice versa. We have to find a way to bring the produ-



Edmonton Oilers

TWO MINUTES FOR:

Their US\$31-million payroll is the lowest in Canada. But Oilers have had to trade as let go many top players, and a new entry fee looks coming Todd Marchant.

POWER PLAY:

The Oilers acquired towards Raffi Torres, Ruslan Olenok and Brad Barber in off-seasons. They will play fast and hard and will make life miserable for whomever they meet in the playoffs—if they make it that far.

FINAL SCORE:

A young, talented team that lacks the financial resources to add depth. Other owners say they can't compete if salaries continue to climb.

11





him back to the middle."

Then there are the stars who retired and waited their way in to front office positions—possibly the most arduous group of all. Last week, Wayne Gretzky, part owner of the Phoenix Coyotes, pointed to the recent best-selling jerseys of Ottawa and Buffalo as signs of an impending franchise crisis. Without significant concessions from the players, warned the Great One, teams will begin shedding expensive players.

John Ferguson Sr., once an enforcer with the Montreal Canadiens who went on to become GM in New York and Winnipeg, echoed him. "Believe me, the high salaries can't continue," said Ferguson. "Whether it's young players coming in with stippling bonuses or whatever, it's got to be straightened out. The whole state of hockey could be hurt by this." Finally, the ever-opinionated Phil Esposito argued that the owners needed a salary cap to control themselves. "I always felt there should have been a cost-spreading threshold, or cap," said Esposito, formerly the general manager and part owner of the Tampa Bay Lightning. "But I also thought there should

OUT OF CONTROL



THE PLAYERS' SIDE OF THE COIN



THE OWNERS' SIDE OF THE COIN

THE FUTURE OF THE LEAGUE

be a minimum, where you have to spend a certain amount."

Can anything short of a hard cap keep owners from breaking ranks? Or must Canadian teams watch from the sidelines as their big-market, U.S. counterparts drive up the cost of doing business by offering ever more preposterous contracts to ever less talented players? "All sports live and die by their dumbest owner," says Paul Swangard, the managing director of the University of Oregon's Warsaw Sports Marketing Center. "From a union perspective that's a good thing. If you find one guy who views his franchise as a monopoly rather than a business, then you can cap into his dream." Curiously, the league is rife with examples of ill-advised deals. In New York, the Rangers will pay Bobby Holm US\$9 million this season to be a third-line checking center, while Boston is paying Martin Lapointe, a grinding wing, US\$5.5 million. In Dallas, Perry Kartson will make US\$7.5 million despite scoring only 42 points last season.

Trouble is, says Swangard, the NHL simply lacks the revenue to pay all but the best players that kind of money. Under its five-year, US\$600-million TV deal with ESPN and ABC, the league makes far less from broadcast rights than its counterparts in basketball and football. To make up the ground, NHL teams rely more heavily than other leagues on gate receipts. "The NHL tends to be the most expensive ticket for sports that have 80 or more games a season," says Swangard.

Without a billion-dollar broadcast deal to divide among its teams, the NHL doesn't have the kind of revenue sharing that enriches small-market teams in, for instance, the National Football League. And big-city NHL teams with larger ticket and arena revenues have been reluctant to spread their wealth. "The result is discrepancy between teams' individual revenues that has grown rather dramatically," says Saksis. So the NHLPA wants players to do more revenue sharing. "That," he adds, "is something that has to be addressed in a new agreement."

As well, the players association claims Vancouver, Calgary and Ottawa each need to save more than \$10 million over the course of the season thanks to the surging value of the Canadian dollar. "I can safely say that any Canadian team that was doing as well as in a profitable situation with the currency weren't it," Saksis adds. That said, a 76-cent

Toronto Maple Leafs

TWO MINUTES FOR:

Big holes on defense, most glaringly from the retirement of Robert Svehla. Injuries a worry for older guys—rester averages 36.

POWER PLAY:

Centre Joe Nieuwendyk boosts low-line corps led by Mats Sundin and Alex Mogilyay. Franchise can afford currency losses on U.S.-dollar salaries. Payroll is US\$68.2 million, tops in Canada last will follow New York (US\$75.5 mil).

FINAL SCORE:

Leafs could control it if they stay healthy. But at their age, that's a big if.



income means teams will not be eligible for as much help from the Canadian Amateur Programs, which handed out up to US\$3 million per Canadian team (Montreal and Toronto don't qualify) last season to mitigate currency discrepancies.

Whether Canada's teams will be used by a salary cap or redistributed revenues—or whether a protected lockout will nudge both sides' concerns into an open question. But if public opinion plays any part, the athletes may be in for a shock.

In recent months, fans have shown clear signs of impatience with the players and their head on. When TSN exposed an authenticity on the negotiations, reports of a lockout came via the Web site, overwhelmingly supporting the owners' call for a salary cap. And a membership survey conducted last season by the 10,000-member NHL Fans

Ottawa Senators

TWO MINUTES FOR:

Former owner Rod Brydson is gone, but these on-ice players for his dollars still ring in our ears.

POWER PLAY:

They're young, talented and so deep they could play hardball with holdout winger Martin Havlat (he eventually signed). And the Sens are still read about—and marketed by—but getting into last season's Cup final is a potent mix.

FINAL SCORE:

Bankrupt last January, the club appears to be on stable footing with new ownership. Low payroll (US\$33 mil) for a serious contender to win Stanley Cup next June.



Association found 81 per cent support for a salary cap. Jim Balsara, co-founder of the Ottawa-based organization, took the occasion to kick pats. "A fan whose seat went from \$10 per game to \$100 over the last six years knows what's going on," he says. "He can easily see the risk of losing the salaries."

At least some of the players accepting the mood swing. In Montreal, Saksis notes that modern fans are much more aware of the business side of the game. As a result, he says, a big money player can feel especially miserable if he's performing below his pay grade. Cooney stresses the importance of making the playoffs in Calgary to ease the pressure on the club. Seven years without income from playoff bonus games, he notes, "really hurts any team."

While their new-found sensitivity to bottom-line means is laudable, only the new CBA—the current one doesn't expire until Sept. 15, 2004—will allow whether the players are really prepared to help out. But after a decade of hearing scores threatening to leave—and countless nights listening to players dodge the subject—the new rhetoric sounds better than "it's business."

The Press and Ottawa (Ottawa) say that without salary control, they won't be able to survive.



Montreal Canadiens

TWO MINUTES FOR:

Lacking one of sports' shining symbols of excellence become just another small-market team looking for salary-cap salvation.

POWER PLAY:

They're solid on defense, goalie Andre Theodore is in top form, injured captain Saku Kivra is getting ready to suit up and team wins fans a attendance last season.

FINAL SCORE:

GM Bob Grier, the former Habs captain, built a Cup winner when he ran the Dallas Stars. It'll be more difficult in Montreal, with a payroll of US\$40.5 million.

'THE LEAGUE IS LOSING A LOT'

The Edmonton Oilers general manager has put his money where his mouth is

THE EDMONTON OILERS have always gotten their money's worth from Kevin Lowe. He was the team's first-ever draft pick in 1979, and helped win the club five Stanley Cups between 1984 and 1990. Appointed Oilers general manager in June 2000, Lowe has shown the same determination that made him a great defenseman, especially when it comes to protecting his small-market club from rising costs. Last spring, he faced down angry hometown fans after dealing away Anson Carter, a popular forward who was in line for a big raise. Then, last summer, he publicly appealed to the conscience of Ryan Smyth, and Smyth re-signed for two years. Lowe, 44, who recently signed his own four-year contract extension in Edmonton, spoke to *Maclean's* National Affairs Correspondent **Charles Gillingham**.

What do Canadian teams need most from the upcoming round of collective bargaining?

We need commissioner Gary Bettman to follow upon what he's been championing for years, and that's a system that works for all 30 teams to be competitive and, to a certain extent, profitable. We think Gary believes in Edmonton, and not just Edmonton: Pittsburgh, Nashville, Tampa and Calgary are arguably in worse shape than we right now.

Do you sense a tilt on the players' side?

I think players listen to their leadership. They're modelled that way; it's how they got to be NHL players. But I think in this case everyone needs to step back, because the league is losing a lot of money. This is not an idle threat; as something from our past is to pass an upper hand in negotiations, it's a reality and has been for a number of years.

How much of player acquisitions for you involves selling information to the players?

Overall, I think the majority of players are happy to play in Edmonton because it's hockey country. When I played in New York, hockey was probably number 4 in the pecking order of major sports. Here, hockey's the

number 1 sport in this city. That can be exciting, it can be a challenge and, to some players, it can be difficult. But I think it makes everybody a better player.

Was that your pitch to Ryan Smyth?

My point in the Smyth situation wasn't there is a price to pay for being in a good hockey city. Economically, you're in a good position being in Alberta. Personal taxes are the



lowest in Canada. The cost of living is good. The city is safe. Those things are an asset of it, playing for the Oilers is another. Yes, there's a cost to playing for the Oilers, but you can't really put a number on it. Is it five per cent? Is it 10? The point is, if you want to be an Oiler, we have a standard here in terms of what we pay, and what we expect out of our players.

You've expressed frustration about how salary arbitration takes control out of your hands.

Probably I don't want to write everything personally, or the average NHL salary to move below \$1 million. I just want everybody to take a step back and say, "Holy mackerel, you got chance to play a sport for your livelihood and get paid obscene amounts of money." Appreciate the fact that, in a few years, you can not only set yourself up for life but set up your entire extended family.

I assume you've had opportunities elsewhere. With your contract extension, were you putting your own money where your mouth is?

Absolutely. I never spoke to anybody, but that's less important. I put my money where my mouth was so I could still stand that when I'm negotiating with players.

Is being a GM tougher than being a player?

I think it is. As a player, and to some degree as a coach, your highs and lows are based on game performances. In the job I'm doing now, even with the victories, there are challenges to face the next day—or even that night. My job could be a lot easier than what people in other professions do. But if you're just competing playing and managing, this job is much more difficult.

Was the Anson Carter trade one of those challenges? You must have known that fans and media would regard it as a salary dump.

Not at all. That was a big shock to me and our management group. The reaction shocked me. It was stranger than when we traded RMG [Guerin] to Boston. In our minds, the team was going backwards, and we needed to do something. To a certain extent it was financial, but not as much as people think.

You have an outdoor game against Montreal coming up on Nov. 23 at Commonwealth Stadium. Why was that idea attractive to you?

It's about getting back to the essence of the game. We have players in our organization who've never actually played on an outdoor rink. When my son was younger, his practices were outdoors, and whenever I got the opportunity, I put my skates on and went out there. Because my teenage-teen years, then whenever the day was going on, it turned back the clock to when hockey was just a puck, a stick and a pickup game on a Saturday afternoon. That's what it's really all about.

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THE GERMAN INVASION

Chicago's Cubs are not the only threatened species in the Second City

THE INTERFERING FAN got the headlines, but his foul-up of a foul may prove to be the least important disaster October produced for Chicago, America's "Second City." The week Chicago's Cubs lost their chance for the World Series was yet another memorably chaotic year for this sports-loving town. The pictures of the fan's interference with Markakis Aref's attempt to catch the fly ball have become instant classics.

The Cubs are famed as the lovable losers, the team that hasn't won a Series since 1908,

or even played in one since 1945. A few years ago, when another team was undergoing hard times, its manager moaned, "Every team is entitled to a losing decade." Sports writers asked the Cubs' then manager about that comment, and he replied, "Every team is entitled to a losing century."

As a Chicago resident who still roots for the Blue Jays, I took the remark less heart than most. Besides, concentration on economic and financial developments, and there was more than enough truly bad news in those sectors to fatten the bow of any friend of Chicago. First, Boeing, which makes its headquarters in the city, announced it was cutting production of the 737 and withdrawing this company's future on a risky new project, called the 787 Dreamliner, the European airline manufacturer Boeing believes is unfairly subsidized, but been eating Boeing's lunch—thereby preventing the American manufacturer from funding new product launches (Boeing doesn't build planes here, but it moved its head of sales to the Loop from Seattle in 2001 after violent demonstrations in "the battle for Seattle" exposed its vehement anti-globalism in the company's Italian home base.)

Second, and more serious, was the announcement by German-based Euron, the all-electronic trading giant, that it would open a new U.S. trading operation next Feb. 1. Euron is the powerhouse financial futures exchange that has already triumphed over London's futures exchange in trading the key German bond contract. Euron will take aim at the much-loved U.S. treasury bond, Eurodollar and medium-term futures contracts that are the mainstay for Chicago's Board

of Trade and its Mercantile Exchange. These rival exchanges' trading procedures in some attractions where traders shout bids and offers in the traditional open outcry system that has largely disappeared from global financial markets. Despite its seemingly antiquated systems, Chicago is by far the world's biggest trading center for futures contracts on commodities and financial instruments. (A futures contract is a promise to deliver a commodity or financial product at a set time and a set price in the future.) Visit Chicago and you'll learn that many thousands of good jobs, and thousands of truly great jobs, depend on trading openly, rather than keystruck silently. Therein hangs a tale.

Three decades ago, thoughtful leaders of the Board of Trade and the Merc' began searching how their venerable operation

and meets in a day. Without those useful instruments, which allowed for risk hedging, the global bull markets in bonds and stocks of the past two decades could not have unfolded on the scale they achieved. Yes, the stock market crash of 1987 would also not have occurred without the explosion of the futures contracts for stock exchange indices and Eurodollars, but the plunge of the U.S. dollar that year would have eventually achieved the same result over a longer time period.

What the all-electronic Euron promises is greater visibility of bids and offers and lower trading costs than the open outcry system. It would replace shouting and sweat with typing on the Net. For the increasingly desperate leaders of Chicago's exchanges, there is worry in this killer threat from technology. It was the connection of two technologies—computer and financial—that spawned those derivatives in the 1970s. Now the strands of the Web threaten the demise of those money-making operations.

Chicago is fighting back against the German invasion. Although congressmen have

been calling on the Bush administration to prevent "unfair" competition from Frankfurt, all that Washington can deliver is a brief delay in issuing Euron's license to operate. As Chicago's exchanges scramble to come up with hybrid trading platforms that combine shouting and stroking, the future looks increasingly grim to knowledgeable people in the Loop.

Chicago's real problem isn't foul balls or curves on its sports teams: it's investors, speculators and business people who want to trade cheaper. The Second City can't afford to fall to second place in global financial futures trading.

Because second place would be a long way down.

Donald Cole is chairman of Harris Investment Management in Chicago and an Toronto-based James Howard Investments' director-in-charge.

THE CITY'S world domination of the commodity and financial futures markets is being challenged by a Frankfurt-based electronic trading giant

could migrate from soybeans and pork bellies toward the real money of high finance. Being the world's biggest agricultural futures markets didn't guarantee a great long-range future in agriculture consistently lost its share of total global wealth. Working with brilliant professors at the University of Chicago, who's remarkably high percentage of the world's free market economists were teaching, the traders devised futures contracts on bonds and stocks that transformed the financial world. Today, the Board and the Merc' trade a greater value of financial instruments in minutes than they trade grains

CANADIANS FOLLOW THE SUN



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In a lifetime of mingling with everyone from Pierre Elliott Trudeau to Frank Sinatra, Leo Kolber has become one of Canada's most powerful people. As a close adviser to several prime ministers and then to sons Charles and Edgar, Kolber ran the Bronfman family trust for 30 years, and has been a Liberal senator for two decades. In this excerpt from his about-to-be-published memoirs, *Leo A Life* (with L. Ian MacDonald, McGill-Queen's University Press), he recalls his relationship with Trudeau.

FIRST MET Pierre Trudeau at the Grey Cup in Montreal in 1969, the time he famously showed up wearing a cape for the ceremonial kickoff. I was chairman of Grey Cup Week, so [along with] Sinatra and I had a suite at the Queen Elizabeth Hotel, and Trudeau came to a party there. It was the first time I saw the effect Trudeau had on a room when he walked in. He immediately became the centre of attention. Since I was the host, he came over to chat.

"You have my great sympathy for taking on this job," I told him.

"Why do you say that?" he asked.

"Because," I said, "you are the chief executive of the country, running a huge organization, but you can't choose your own executives, the cabinet. They are essentially thrust on you, and you also have all those geographic considerations."

"That's no problem at all," Trudeau said. But I knew he hadn't taken any pay: about the difference between running a government and managing a business.

SOME 10 YEARS later, Marc Lalonde, Trudeau's Quebec lieutenant, asked me to become involved in raising money for the Liberal party.

"The Jewish community doesn't give enough," Lalonde said.

"How much do you want to raise?" I asked. "Fifty thousand dollars," he replied.

"Tell you what," I said. "You get Trudeau to come to my house for a fundraiser, and I'll get you a hundred."

So Lalonde, the one person who could influence Trudeau, did.

"What do you expect me to do?" Trudeau asked when he came.

"I want you to mingle and pose for as many photographs as possible, because I'll need those photographs as a memento, and that's what people will remember."

"What's for dinner?" he asked.



MY TRAVELSWITH PIERRE

In his about-to-be-published memoirs, a long-time friend Trudeau recalls a man who could often be difficult

So I told him—owes to start, followed by a full course dinner, top of the line. "Can we afford that?" he asked. "I mean, are the party afford it?" "We can't," I said. "I'm paying for it. Everything they pay goes right to the party."

"Oh," Trudeau said. "That's good."

We changed \$1,000 a couple for those dinner—a lot of money in those days, but because it was Trudeau, we never had any trouble getting people to come.

NOT LONG AFTER Lalonde's election to help with fundraising, Trudeau invited me to lunch at 24 Sussex. It was the first of at least

several meals at the slope of the dining room that overlooked the Ottawa River. He took off his jacket, set down to a huge hot lunch, and devoured everything.

He told me he didn't have any particular agenda. "I wanted to get to know you also," he said. "Do you have anything you would like to discuss with me?" "Well," I said, "you are the leader of the party, and I find that you are taking the party too far left. Your relations with the business community are lousy. And I don't think that is very productive."

"Yes, now," Trudeau replied, "you have a point, but they are always turning me with the socialist brush." He gave me the ex-

ample of Joseph Grandpère, his domestic from law school, later the founding chairman of BCE, who was always on his case.

"We given up on them," Trudeau said of the business community.

"Prime Minister," I replied, "I voted for you, I'm a Liberal, and I'm a businessman."

"No, I know all that," he said.

"Well, you certainly don't have a mandate from me to give up on the business community."

So he asked, and he said, "You are right. I will try harder." He didn't, of course, but he was gracious enough to say that he would.

Trudeau's approach, or rather his

mismanagement, of Canada's financiers was one issue on which we agreed to disagree. After he left office, I had no hesitation in telling him that he'd really "screwed up."

IN 1983, I lobbied Trudeau, though two of his closest associates, to name me to the Senate. There is a tradition in Canada that the party leader is appointed to the Senate, and there is also a tradition of a Jewish seat from Quebec. I qualified on both counts, and besides, the Bronfmans were thinking of breaking up Comp Investments and I thought the Senate would be an interesting place to spend part of my time.

It didn't take long to notice that Trudeau had a captivating effect when he entered a room.

I, who turned out, was the choice of the orderly person who ministered—the prime minister. We were in Palm Beach in December 1983. I was getting home from a round of golf when Jordan rushed out to meet me.

"You've got to call the prime minister," she said. "He's calling you."

"I'm coming you to join the Senate," Trudeau began. "But you're not the first choice of the Jewish community."

"I'm aware of that, Prime Minister."

"But you're my first choice," he said with a light chuckle.

"Thank you, Prime Minister," I replied. "I'm honoured and delighted to accept."

Now that I was actually being appointed to the Senate, I wondered how time-consuming it would be.

"How often do I have to go?" I asked.

Trudeau laughed. "You show up once in a while," he said. "It's no big deal."

That was then, before senators were docked \$250 a day for being absent.

JUST A FEW YEARS after my appointment, Trudeau took his famous walk on the snow on Leap Year Day and then announced his retirement. At the time, in 1984, Trudeau was a vigorous 64-year-old. He had enough to do, but he was no longer prime minister, and it was clearly not an easy adjustment to private life after so many years in power.

Sandra and I hired a befriended him, inviting him on weekends to New York and, occasionally, London. In those days, I had the use of the company plane, and didn't cost anything to employ Pierre. In New York, we would take a suite at the Ritz-Carlton or Plaza Athénée, and he would be our guest in the second bedroom. Once, when we all landed in London from Moscow, Pierre had a lovely room at the Dorchester. The hotel had sent us a bowl of fruit, and Pierre flashed that dazzling grin of his and said, "This is what I'll have for breakfast so I won't have to spend any money." He was making fun of his reputation for being tight. But he was right, as opposed to cheap, and there is a difference. As for accommodations, he could stay in a royal suite or a dungeon, it didn't matter to him. He could be on the road for weeks with a pair of jeans and a couple of T-shirts. Once, in the middle of nowhere, he did his own laundry and hung it from a tree.

We travelled with Trudeau to Palenstein and Chiriqui, Basil, Peru, and Bolivia, Central America and the Galapagos Islands, and finally Vietnam, Laos, and Cambodia. Trudeau always chose the destinations, and Sandra, Jack Austin, a friend and colleague from the Senate, and I always organized them. The one trip he had always wanted to take was the Trans-Siberian Railway.

So I went to see the Russian ambassador in Ottawa, and he said that they would be honoured to receive Mr. Trudeau and that everything would be arranged. I told Pierre it was a go, and asked him who he would like to come. He suggested Bernard Lortie, the head of Lortie Engineering, and his wife, Louise, and Paul Desmarais, the chairman of Power Corporation, who brought along his daughter-in-law Helene, who is married to Paul Desmarais's wife's brother, couldn't come.

The Orient Express it wasn't. But because it was Trudeau, the Soviets put on three cars just for us. A brand new dining car and sleeping car with private compartments. Sandra and I had one compartment for our luggage and one for each of us. And Trudeau had an entire car almost have gone back to the car's days because there was a large bedroom, full bathroom with bath, and a full sitting room with a board-room table.

It's a long journey, seven days and six nights. Trudeau was the only one with a bath, so we all had to ask him if we could use it. And he said, "Oh, everybody can come and have a bath every day, but you have to clean up." So we paraded into his car in our bathrobes and nightgowns every night and had our baths. At dinner and afterwards, Trudeau would talk about politics, the Canadian and world scene. And he would regale us with anecdotes of Ronald Reagan and Jimmy Carter and all the people he had known at G7 summits, Commonwealth conferences, and bilateral visits.

He said that Reagan, for example, was one of the closest men he had ever met, but obviously never caught. He said that when, over the next week with Reagan, the president had all his talking points on these by the car—he was totally scripted. So if Trudeau asked him about nuclear disarmament, Reagan would flip a card out of his pocket and read the answer. If he didn't have an appropriate card, Trudeau said, he would ask you an unrelated question. He said that Trudeau liked Jimmy



Trudeau in his favourite spots—beaches and sandbars—in the Galapagos Islands in 1970 (top left); hanging out with Charles Bronson (top right); aboard a boat with Sandra Lortie

Carter every month, but shared the view that he mismanaged the American presidency. On the long train journey across Russia, Trudeau often said what a great country it was, extolling the virtues of the Soviet system.

"Pierre," I said, "it may be the worst system that ever existed." But the Russians took very good care of us, from the moment we stepped on the plane in Montreal. The Russian ambassador came to see us off, informing us that as a special gesture in honour of Mr. Trudeau,

TRUDEAU'S

**mismanagement of
Canada's finances was
one issue on which we
agreed to disagree**

Aerliner was going to fly non-stop from Montreal to Moscow.

"Doesn't it smell?" I asked.

"No," he replied, "normally we stop in Gander because the fuel there is cheaper."

IN THE SUMMER of 1988, Jean Chrétien was getting set to run for the Liberal leadership, and Trudeau was giving him a hard time about MacLure. If he had come to the Senate in the spring of 1988, when he predicted that March would mean the end of Canada as we know it.

As for the Liberal leadership, Trudeau made it quite clear to Chrétien that, as he later put it, "my support as an unconditional" and might depend on Chrétien's position on March 1. I was raising money for Chrétien and doing my bit for his leadership campaign, and he mentioned that Trudeau

was giving him a hard time over March 1. "Do you want me to talk to him?" I asked Chrétien. "Maybe I can help."

"That would be a big help," Chrétien said. So I asked Trudeau if he would come to dinner at the house to talk about it with Chrétien. I told him I'd invite Marc Lalonde, Michael Peffels, who had been clerk of the Privy Council under Trudeau, as well as Tom Awerforth, his former principal secretary, who watches working for Charles Bronson at the CRR Foundation.

Trudeau showed up late and wandered into the house wearing sandals, a grumpy pair of shorts, and a T-shirt. He was grumpy because the people around the table who were asking him to step up in his opposition to March 1. Around 30:30, he got up to leave. I walked him to the door.

"Pierre," I told him, "it's very easy for you to be critical because you're not running for anything. But Jean is running for the leadership, and you ought to support him."

He looked at me and said, "You're right, tell him I'm outside."

HE SAID he didn't
do prefaces, he didn't do
introductions, he didn't
visit hospitals and he
didn't go to funerals

OUR TRAVELS with Trudeau really came to an abrupt end in 1991, after Sandra's stroke. It happened that she later received the Governor General's Award in recognition of her volunteerism. It's an important honour, and a major black-on-white event before 2,000 people and television cameras at the National Arts Centre. While the news circulated, her mind was still working quite well, and she wondered if Trudeau would introduce her, either live or on video.

I held lunch with me and explained that there were some things he didn't do. He didn't do prefaces, he didn't do introductions. He wrote her a nice long letter of apology, but he wouldn't do it.

There were other things he didn't do—he didn't visit hospitals and he never visited Sandra. That kind of foolish thing, though. He didn't go to funeral dinners, though there were exceptions, such as the funeral of his closest friend, Gerald Pelletier.

The last time I saw Pierre was on his 80th birthday in 1999. Prime Minister Chrétien was giving a dinner in his honour. I flew up to Ottawa with Trudeau in a plane provided by Power Corporation, and it was a very memorable evening. By that time, it was clear that he was not himself. Less than a year later, in September 2000, he died, and a grieving nation recognized what a different and remarkable leader he had been.

In 1993, when he brought out his autobiography, *Moments*, he signed my copy with an inscription of our travels. "I don't know about the inscribed part, but I was privileged to be his companion on our travels."

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THE EMPTY SEAS

It's time to stop devouring the most overfished and worst-managed seafoods

REMEMBER WHEN eating sea food wasn't something to feel guilty about? You know, back in the days when fish was the most choice for the health-conscious the restaurant menu? Suddenly ordering the wrong entree off the menu the Ocean liner is about as acceptable as eating a stand of old growth forest to make a parking space for your SUV. The list of endangered fish species is growing depressingly long. We all know about the spectacular near disappearance of the Atlantic cod, once the world's largest fish stock. Now so do wild Atlantic and Pacific salmon, so the imperilled list, along with such traditional sea fare as orange roughy and Atlantic sea scallops. Shorter-than-forever producers of the deep since prehistoric times—are dwindling to a perilous few. The world could soon see the last marlin, orange roughy, swordfish, snapper or Alaska king crab. Even Charlie the tuna

could be haunting toward extinction. What's happening? Above all, decades of huge scale overfishing have taken a standing toll on the oceans. The seas are plundered by gigantic high-tech trawlers that scoop everything in their wake, and lightning fast unsinkable rafts of nets and lines with hooks baited for snail, swordfish and other top-of-the-food-chain game. Even smaller boats, equipped with sonar, global positioning systems and other technology, are fishing deeper and in more difficult conditions than ever before. Couple all this technology with the sky-high prices that catchers overseas and it's not hard to see why the large fish in the sea have been decimated.

"We've found a way to remove every barrier nature has placed between us and catching fish," laments Daniel Pauly, a marine biologist at the University of British Columbia and one of the world's leading

experts on the global fishery. "It's no longer man against the elements. It's industrial warfare against things with brains the size of peas."

But while overfishing takes its toll, the truth is not enough is known about the basic biology of the oceans to know what else may be playing a part. With close to 95 per cent of the world's seas unexplored beneath the surface, a pioneering global scientific effort on the scale of the human genome project was launched in May 2000. The Census of Marine Life, a 10-year, \$1-billion project involving more than 200 scientists from 53 countries is attempting to find out what's in the world's oceans, from the types of marine bacteria to where exactly Pacific salmon go when they return to the sea. "There are astonishing oceans awaiting us," says Ron O'Don, renowned marine biologist at Dalhousie University.

WHAT'S OK TO EAT? AND WHAT'S NOT?

There's no full consensus on a handy consumer guide, but here are on the following pages are the Audubon Society's recommendations



DON'T EAT

to risk or pass it on to others.
King, halibut and snow crab
Atlantic cod, haddock, flounder
and sablefish in liver-based
wild seafoods; haddock,
mackerel, snapper,
swordfish in fatty products;
shark, striped bass and
farmed Atlantic and Pacific
salmon; orange roughy;
Chilean sea bass.



ELIZA RICHARDSON, 12, A GRADE 7 STUDENT AT CONSERVATION JUNIOR HIGH SCHOOL IN HALIFAX

I decided to dress like Queen Elizabeth I because I had read two books about her and liked her, and I wanted to be someone that was different and interesting. I really like the costume with the big collar and puffy dress. I like Halloween because of the candy, obviously. But it's fun making the costumes even though my mom does most of the work. If you just buy a costume at the store someone else might have it. But it's fun being in one when people say, "Wow, what a great costume!" when you go door to door.

I think this was my best one. But I was a pirate last year and that was pretty good. A long time ago I was Little Red Riding Hood, and then one year I was an angel with

"I'm a pirate and I got wings. I'm like a bird."

wings with feathers on them, which was a fun costume. When you're 16 no one will give you anything. But I'm going to keep disguising myself as younger so I can go out as long as I can.



TIMOTHY THOMPSON-NICHOLS, 7, A GRADE 2 STUDENT AT CARNARVON COMMUNITY SCHOOL IN VANCOUVER

I'm a *The Lord of the Rings* Dark Rider. They ride around on horses and they tell the boss things about the Ring. They're not really people, they're like, they're orcs. They can't be killed; only if the Ring is destroyed they die. I've got two swords, a chain, a belt, a hood, a mask and gloves. These are cool things in my book.

I'm going out with my friends on Halloween. One friend is dressing up as Legolas, and another friend is someone else from *Lord of the Rings*. Aragorn, and another person is a guard, but not from *Lord of the Rings*. I have the DVD. I've watched it about 100 times.

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OPEN-HEART SEXUALITY

Jane Campion's carnal romance turns the homicide thriller inside out

THE "CUT" of *In the Cut* is open to interpretation. It could refer to the straight razor dissection favoured by the story's serial killer. Or the fine line between seducer and seduced, between predatory killer and prey/ing one. Or it could be a nickname for female genitalia, another item in a collection of slang being compiled by the movie's heroine. She's a writing professor named Frances, played by a raw Meg Ryan, with her hair dyed ash and brown corners masking her blue eyes. In this idiosyncratic world of a novel, Ryan finds

herself in a world far removed from the fairy-tale romance of *Sleepless in Seattle*, or the fake orgasm of *When Harry Met Sally*. And her co-star Mark Ruffalo has come a long way from the sensitive slacker of *The Cuckoo's Nest*. As a homicide detective named Malloy, he's a macho ladies' man willing to cross and go over—"I can be whatever you want me to be." Imagine Leonard Cohen with a motorcycle and a sexual revolver.

Casting against type is just one of the inspired risks that director Jane Campion has taken with *In the Cut*, an erotic thriller in which sex and danger flow from the same subconscious source. Like *Seven* or *The Silence of the Lambs*, it involves harrowing murder. But Campion (*The Piano*) cuts open the cliché of the serial killer movie and turns it inside out. We almost don't care who kills; we're too fixated on the jagged intimacy between Ryan and Ruffalo, pure sex duelling into cautious romance while the killer does us an, ahem, unnoticed.

Based on the 1995 novel by Susanna Moore, who co-wrote the script with Campion, the story is set in Manhattan's Greenwich Village. After part of a murdered woman is found behind Frances's apartment, Malloy questions her, then offers a blunt proposition. She's wary: the victim was last seen at a bar where Frances glimpsed her giving oral sex to a man the suspect was Malloy.

Frances seems surrounded by students. She's being pursued by one of her students, an intense black man named Cornelius (Shameikha Fagb) who's writing about the "innocence" of mass murderer John Wayne Gacy. Malloy's Puerto Rican partner, Rodriguez (Nick Donato), had his gun confiscated after trying to kill his wife. Then there's John (Kevin Connolly), a twit lawyer who

who follows her everywhere. Does Frances' half-sister, Pauline (Jennifer Jason Leigh), is stalking a psychomane she's slept with.

The action unfolds in an atmosphere ripe with erotic dread. Although this otherwise faithful adaptation pulls back from the novel's horrific ending, it remains a dark, dark mood piece about the confluence of sex and death. The beauty of *In the Cut* is in the cutting—the jazz editing of filmic images pulled from the city, like the fragments of poetry that Frances scribbles from transit ads (Dante inside the subway). And as a hand-held camera picks up impressions: shards of Manhattan—a rugged skyline, wet graffiti streets, the stinking rhythms of underground trains—Campion lays bare the aptly nerve-

Her palette is heavy with amber and red.



With Jason Leigh as her half-sister, Ryan dials her hair and sheds her clothes for *In the Cut*

Rooms are bathed in a golden, East West light of surrendering skin and late-afternoon sex. But the colour of blood (and romance) lurks in almost every frame, from a surreal shot of meat heling a huge heart shaped bouquet through a subway station, to the red lighthouse that looms beneath the George Washington Bridge—a throbbing homage to Virginia Woolf. Describing the murders is a grisly detail, Malloy says, "This guy likes blood." So does Campion.

In the Cut is the most original, poetic and provocative movie about violence since... well, since Quentin Tarantino's *Kill Bill: Volume 1*. If you're a film buff, Campion and Tarantino would be the yin and yang. They've both created role-reversed familiar formulas involving deception. *Kill Bill* is an sexual terrorist action movie about an assassin avenger, in *In the Cut* is a suspense drama about a woman yielding to erotic menace. Tarantino seeks in surface, Campion cuts deep. Both are making art with blood. It's just that Campion applies it with a finer brush. She brings shocking beauty to a traditionally male genre—and proves that's

not just cinema's most dogmatic female film maker, but one of its essential visionaries.

WHEN YOU meet movie stars, they tend to have more light in their eyes than most mortals. Campion has more light in her eyes than most movie stars. Sitting down for an interview with this 46-year-old New Zealander, I found myself caught in the glare of a fierce, devouring gaze. As Ryan commenced later, "She's such a light. She comes in and the room just fades away and it's all about her." Ryan was dressed for the role of Poirot, which was originally meant for Campion's friend Nicole Kidman, a producer of *The Cat in the Hat*. Kidman, who was breaking up with Tom Cruise, was too fragile. "It was horrible, scary time for her," says Campion. "Meg really worried the part, and she was ready to say, 'This is who I really am.' She's the queen of romantic comedy. It was quite brave to make herself so vulnerable."

And smiled. When I ask Campion to talk about shooting delicate scenes between Ryan and Ruffalo, she says, "I will if you 'bribe' your clothes off and sit here with me."

"Really?"

"Go on then..." For a second I think she's serious. Then she adds, "I did offer to take my clothes off for those two. And they were like, 'We have enough to deal with—keep them on.'"

For Ryan, Campion's friendship was a wild departure from what she's used to. The director and cinematographer Dion Beebe "had this whole notion about hunting for imagery," she says. "You never quite know what anybody was shooting at any given time. I realize how like Poirot's dog I've become, always waiting for this or that to happen. It was like theatre in the round."

While Ryan holds her own, the movie really belongs to Ruffalo, who gives a star-making performance. "It's a guy who went to 200 auditions without getting one part," says Campion. "It's bringing something to his acting that we haven't seen before while, a particular grace. Acting was starting to get very panicked. I thought, 'Let's not do this any more. Let's not even know what you're thinking. Let's sleep your secrets.'"

Later Ruffalo tells me, "Jane is like a Zen master. I've never seen anyone who is the presence as much as her. She doesn't believe in the past, and she doesn't give a shit about the future. She has the playfulness of someone who's part alone." In the cat



SHOWING ALL HIS CHOPS

FINALLY, a role with "sperminess." Mark Ruffalo felt "smack in the head of man-boy awkwardness"—one he'd played brilliantly in his breakthrough film, *You Can Count on Me* (2000), and again in last year's *JOJO Rabbit*. But now, with *In the Cat's Hat*, and seeing on screen Sarah Polley in *My Life Without Me*, Ruffalo graduates from nervousness screw-up to macho cop and powerful lover respectively. His new emerging turn as *In the Cat's Hat* Mark is one of the most assured portrayals of ultra-villain since the early work of Marlon Brando, to whom he's been compared. Ruffalo recalls that during the shoot, director Jane Campion kept repeating the mantra "be a man, don't apologize, stand up straight, take control." But the actor also recognized the subtleties of his character's weakness. "He's pretty much of his dad, and there's damage there. He has this desire for intellect, the

feminine, and doesn't know to handle that."

Tragical and down to earth, 35-year-old Ruffalo scoffs at the notion that this is his Big Moment—"the one thing I've learned over the years is the less you expect the less you're let down." That voice comes partly from his blue-collar origins in Kenosha, Wis. His father is a construction painter,

his mother manages a hardware store, and his three younger siblings are all handymen, as most since we. Ruffalo had a hard time landing his career, but now he's booked up with desirable gigs, and he's ready to take on his first directing job next year. Married to Sunrise Coigney, with whom he has a two-year-old son, Sean, Ruffalo is a life thriving in the profession he's dreamed of since age seven. "I saw Marlon Brando in *A Streetcar Named Desire*, and I was like, I wanna do that, whatever that is, I wanna do that."

PATRICK MARKEY



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On its 10th anniversary, Jack Rabinovitch's award dominates the world of CanLit

"PRIZES ARE APPLES OF DISCORD,"

Margaret Atwood perfectly remarked after winning the Booker Prize in 2009: "One wins, the others lose." A scorned victim of the prize wars, Atwood knew what she was talking about. In the past decade, awards have become the nuclear reactor that makes the literary world go round. An explosion of buzz from publishers, writers, bookstores and the media greets every shortlist—half oft complacent and conspiracy mongering, half praise for the discerning judges. The more glitzing the prize, the louder the buzz. And in Canada, where the Giller Prize's unique fusion of high culture aesthetics and pop-culture glam has made it an icon, awards don't shine any brighter than Jack Rabinovitch's blunderbuss.

On the eve of its 10th anniversary, the \$25,000 Giller is rules governor and fame-maker without compare. It matters, in readers' choices, publishers' bottom lines and authors' careers, in a way no much older competition, the Governor General's Literary Award, ever has. The Giller rewards high-end literary fiction that's also popular and accessible, written by already well-known authors with access to healthy government subsidies. And it does so at a lush black-tie affair—being held on Nov. 4 this year—attended by hundreds of movers and shakers. The contribution works wonders: in a celebrity-obsessed society, the Giller's laureates

power and influence. For Aaron Clarke, winning for *The Polished Hoe* last year "literally changed his life," says the book's editor, Patrick Crean of Thomas Allen Publishers—Clarke went on to share the Trillium award (\$30,000) and was the Commonwealth Writers Prize (\$22,000). "He's going to meet the Queen in March, for God's sake."

The Giller is the gorilla on the CanLit block. And its every reach and grunt is potentially productive of the future of Canadian writing and publishing. This year's judges—Ontario Court of Appeal Justice Rosalie Abella, Uni-

THE GILLER is a fame-maker without compare in a celebrity-obsessed society

versity of Ottawa professor David Stinson and television writer Rudy Wukitch—put out some intriguing signals in their choices. They are: Margaret Atwood, 63, for *Oryx and Crake*; and John Rowe, 56, for *The Island Walkers* (both McClelland & Stewart). Anne-Marie MacDonald, 45, for *The Way the Crow Flies* (Knopf); M.G. Vassari, 53, for *The In-Between World of Vikram Lall* (Doublodey); and John Gunkel, 44, for the sole short-fiction collection, *Killer* (Wingspress/Burnside Press). A prize for one

of them would mark a change in course, however slight, from the Giller's track record.

In its fine years, the prize picked relative young guns like Vassari (then 44) and Robertson Mistry (then 43) in 1994 and 1995. But the wind has long since settled down as a reward for established authors who've paid their dues. Although short-story collections are regularly nominated, this is only a polite gesture—the Giller is a novelist's award. (Mistry Mistry, whose stories are considered a cut above almost anything, is the only short-fiction writer among the winners.) No debut novelists here, ever, and no one younger than 50 has since Mistry. Indeed, the average age of subsequent winners is 60—and every one of them had long been prominent. Nine out of 10 prize winners live in Ontario and, from a regional perspective, the 10th, Montserrat Marcano Richter, might as well have.

Manito (winner, 1996), Atwood (1996) and Bonnie Burnard (1999) form the surprisingly small female contingent among the laureates: Richter (2007), Michael Ondaatje (2000), David Adams Richards (2005) and Richard Wright (2004) join Clarke, Vassari and Mistry as the seven male winners. The list of their prominent peers who missed out is short: Timothy Findley and Carol Shields—both now dead—along with Barbara Gowdy and Jane Urquhart.

What has allowed the Giller to reward an



encyclopedia of CanLit stand during its brief life are fictitious academies of tarring. Big books from big names have rarely fared off. Nor has anyone ever won twice—no one, before this year, has even been nominated after winning. Victor never didn't produce eligible books afterwards or saw them ignored, like Mistry's *Family Man* last year. The one true battle between heavyweights was Ondaatje vs. Richards in 2005, an epic struggle in the jury room that resulted in a tie. This marked tendency to celebrate the already celebrated has only helped cement the Giller's place in CanLit. The book world wants to know who to win—when a very ill Shields was denied for the second time last fall, there was a palpable sense of disappointment among some in the crowd.

Prominent authors mean major publish-

ing houses, and the Giller has never been won by a small press. McClelland & Stewart, the self-styled "Canadian Publishers' Association" of the 10 awards, including the first three: HarperCollins, with two past Giller winners, was shut out this year, despite having published Frances Itani's heavily hyped *Daughters* and *The Restless* by Gowdy. Their absence from the nominations, echoed by the Governor General's shortlist (page 78), caused the biggest stir. Rabinovitch board about it within hours: "Oh, five or six people phoned me to say that should have been on the list," notes Rabinovitch. "And I went down the street for a coffee today and ran into a friend, and he told me I should be there; that I must the judges to make the right decision."

The Random House group also has two

Gillers (a Knopf) and a Doublodey), while Thomas Allen won last year. Thomas Allen may not be a major in the manner of M & S and the foreign-owned firms, but neither is it one of Canada's many small presses. Given their place in publishing's food chain, naming younger writers who may eventually migrate to larger houses, it's unlikely a small press book will ever win the Giller.

The juries that have established these patterns show a certain similarity as well. Counting this year's crew, 22 individuals, including five playwrights and four successful nonwriters, have occupied the 30-judge spots. No one has done so more often than Stinson, now on his fourth tour of duty. He's a Giller insider, a member of the advisory board and one of the two men—the other was Richter—who helped Rabinovitch launch



Rabinovitch (top left), his 18 laureates have included our most prominent writers, among them Rabinovitch, Atwood (center) and Atwood

the award. (The prize is a tribute to Italo Calvino's famed literary journalist Denis Gillet, who died in 1993.) Staines is also the focus of most of this year's complaints from those whose choices aren't on the short list.

Conventional wisdom in the literary world sees Staines as Robinson's conservative distance grice, a corrective to last year's jury, which apparently went out on a limb by giving the nod to Clark's brilliant *Rolling Hot*. More to the point, Staines is also seen as being too close to M & S—not only is he the editor of the *New Canadian Library* series, but each time he's served on a jury, an M & S author has won. Besides, he's a friend of Atwood, is it bells. The first true outsider Giller juror—not a writer or critic or bookseller—Abella is greeted as an insider by those who point to the thesis given in her *Oryx and Crake* as an "early reader."

Some of this is contradictory, more of it is hypocritical, and none of it is out of the ordinary. It's certainly a gift to conspiracy theorists that Staines has seemingly always found a M & S novel to be the most prize-worthy on offer, but his fellow jurors—who included the likes of Munro and Richter—

evidently agreed. Staines can hardly be faulted for the first M & S shortlist in the deepest fiction list in Canada. (This year, given first-rose novels by Elizabeth Hay—nominated for a GG—Lee McKey and Alan Cumyn, an M & S list would have been conceivable.) And if Staines liked *After Grace* in 1994, well, so did the rest of the world in its gaudy Booker and GG nominations.

NONE OF the five candidates fits the Giller bill exactly—something will change this year

As for Abella, who was perfectly open about her Oryx and Crake connection with Robinson and the other jurors, it's preposterous to cast her as anywhere near as much an insider as the average literary juror. If everyone in CanLit's island world who has some sort of relationship to high-profile books or authors avoided jury duty, or the books themselves were withdrawn, there would be no one and nothing left to

judge. Last year Doug Glover sat on the Governor General's fiction jury that shortlisted, quite rightly, David Bergen's *The Case of Lena &*; this year Bergen is on the jury that named Glover's legally conspiracy film *Thin Red Line* a literary masterpiece from a reflection of how small literary Canada is.

Meanwhile, structural changes are afoot at the Giller. Robinson, who has personally paid out \$250,000 in prize money to 10 winners, and thousands more in book gala ceremonies, is 73 now. "Plans are in the works," he says, to ensure the Giller outlives him. Those are discussions over possibly increasing the prize money (\$25,000 [as compared to the GG's \$15,000]) until a hefty sum in CanLit, but not what it was after a decade of inflation. And there's talk of a Booker-style "long list," a preliminary announcement of two dozen titles from which the final five would be drawn. The motivation is clear—every Canadian desire to share the wealth. "One author was concerned about people losing," Robinson explains. "But what can you do?"

As for who's going to win on Nov. 4, no candidate fits the Giller bill exactly—a celebrated Ontario novelist, 60 and probably male John Gould's *Kater* is a symbolic nod to short fiction, small presses and western writers. Of the four nominees, Vassalli's *Whores Talk* seems least likely—it's a good book, but not at the level of the others, nor does it seem possible the first two-time Giller winner could be anyone but Atwood. Oryx and Crake may not be the apex of Atwood's art—many would opt for *After Grace*—but it's damn close. Seven years ago, when Atwood pulled off the first Canadian triple-nominee runner (Booker, Giller and GG) with *After Grace*, a coup she has just repeated with Oryx and Crake; she won the Giller—over a field that included Ann-Marie MacDonald.

But this time around, the judges could just as easily pass the torch to the youngest winner in eight years, and pick MacDonald's irreducible *The Way the Crow Flies* or, should the jury fracture between the two female-authored blockbusters, Toronto's talented Wolfenroth may triumph. Something will change, the genre will go to a recent victor or a younger generation or a debut novelist. Any of these choices would represent a natural shift in direction rather than a radical departure. The Giller gained its status by combining celebrity, quality and popularity. It's not going to survive itself now.



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THE BEGGAR OF SÃO PAULO

Knowing where you come from can make the world seem more fragile

I WASN'T ready. I was in São Paulo, Brazil, making a documentary, and after tracking our subject to all the places he was known to hang out, my cameraman and I found ourselves at a gas station. In my broken Portuguese, I asked about a Canadian man, the local slang for beggar. One of the regular customers told us the barber down the street had befriended a stranger who talked about being from Canada and once having a life there. As we walked to the barber shop, I wondered if we'd hear more stories about him, or maybe we'd see him from afar and get a visual without him knowing. In truth, I don't know what

I was thinking. I was concerned with all the details of filmmaking—but the documentary was about to take a back seat to the biggest moment in my life.

To Canada's Foreign Affairs Department, the surname is Edgar Chichester, the name her ID: SPALD-74616. There, he's my dad. I hadn't seen him in 23 years. I vaguely remembered an intelligent, well-spoken, well-dressed man with a sharp sense of humour and an even sharper sense of style. He looked like he had it all. But he had done it by not giving up to him, and after eight years of struggling with his drinking, infidelity and neglect, my dad grew up with his father's wife and I was apparently treated very well. Still, he

lived with dreams of becoming a photographer or artist, instead he ended up homeless in São Paulo.

He often visited the Canadian consulate there, looking for help with lost documents or a passport, and then Foreign Affairs would call, giving me more or less useless information. In the summer of 2000, Foreign Affairs said my dad was about to be released from hospital after being treated for tuberculosis. Alcoholism and his life on the streets had finally caught up with him. I had grown accustomed to hearing various stories about him, but this one it was different. I don't know whether I was simply preoccupied with some tough issues (why did he have this life, why didn't he stay in school and work?) or I realized that my father would not survive long, but something in a few under me and I had to see him. The artist I once despised made a film about my search and before I knew it, 70 seconds were being sent from the Canada Council for the Arts

and I was on my way to South America, making a documentary. My main goal was to get a fresh but honest perspective on my dad. This meant going to the beginning.

My first stop was Georgetown, Guyana, where he was born. I learned he was the result of an affair his father had had with a 14-year-old black servant. A successful businessman in what was then known as British Guyana, my grandfather simply handed my dad to his wife, saying, "You can't have children, so raise this one." He then moved in with another woman and had no more kids. My dad grew up with his father's wife and I was apparently treated very well. Still, he



struggled with his identity. Not only was he given the middle surname, Chichester, he was the only black child in the extended family. He realized his pain with me and charm.

A promising photographer, my father left home in his 20s and travelled widely. While in São Paulo, he met my mother, who, although she was from that sprawling city, was really a more country girl. So her, the stylish, English-speaking man was special. Within months they married and moved

to Canada. In the '70s, Toronto was a challenge for an interracial couple. My mom would hear comments such as, "You're so pretty, you didn't have to marry a black man." For my dad, who already had problems with his skin colour, this was hard. He also had difficulty finding work as a photographer and eventually ended up in the nine-to-five world. He drank a lot.

As I learned more about my dad, I began to understand more about myself. My mom is a generous, no-nonsense person, so I wasn't surprised to learn I inherited my artistic bent from him. Also, knowing father, I down big and an afraid I'll never be recognized for the work that I'm passionate about. Am I predisposed to a life like his because I understand how he grew up? I'm starting to think we're more similar than different, and the whole world is more fragile than I thought.

Looking at the cracked face of the barber who wanted to badly to lead me to my dad, I still didn't feel ready that my mother says,

"Nothing happens before its time." Obviously it was time.

Meeting him was different than anything I'd imagined. I was now a grown woman and a filmmaker. How would he respond? Would he recognize me? I had already decided I wouldn't be offended if he didn't, but you never know how you're going to feel. In subsequent talks, I finally asked him all my "whys." I returned home with few answers and the understanding that his life would continue on as before. But as I lie down in front of him that day and tell him who I am, I couldn't let the life of me remember what I wanted to ask him. It's probably because when you hug somebody, you feel. When you let go and they hold on longer, you know. You know what's real and suddenly the answers aren't all that important.

Simone Chichester is a Toronto actor and filmmaker. To connect: overtoyou@immediat.ca



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Source: *Artforum*, October 2003, p. 142. The author of the text and cover, *Source of the Pacific* and *Home and Away*, are by the author. The author of the text and cover, *Source of the Pacific* and *Home and Away*, are by the author.

PHOTOGRAPHY: **MAGNET**

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ROGERS

CLOSINGNOTES



Design | Investigating the art of noise

Randomness on Russ and Whiskers on Joanne is the title of Serpoph's ongoing exhibit at Ottawa's Warm Gallery. "We called the show that because we want to obviously top everyone's list of favourite things," explains Chloe Lema, the female half of Montreal-based art and design couple Serpoph (Serpentine Populism). Since mid-2002, Lema and her boyfriend, Yannick Desrosiers, have been designing graphics for bands, theatre productions and even the CBC—reimagining the logo and promotional photos for *Survivor*. "We almost exclusively work with people who give us 100 per cent control," Lema says. "If we have a client who's difficult, it's not fun for us to do."

The duo's stylish prints are available for viewing at www.serpoph.com, and in posters for shows by musicians like Hot Hot Heat, Breadfoot and Black Dice are capturing The couple honed their visual skills at mar-

ken of a Montreal noise-rock band called the Bloody Gashes, pioneering their gigs by self-screening their own posters. And now, with upcoming exhibitions of their work in Toronto, New York and Austin, Tex., Serpoph is poised to become a household name for those who love both music and the artier fringes of graphic design. (JANET KATZ/DUBIN)



LISTINGS

B&B MUSIC
Retrospective
Until Nov. 12
Exhibition Gallery
looks up the work of Mase, the legendary Vancouver artist who was instrumental to do it for each act as the *Grateful Dead*, *Joni Mitchell* and *Jefferson Airplane* were treated over Vancouver.

Tue Thompson
Light and Mystery
Nov. 12-13
Or Philip Hall, a Thompson artwork, will feature on the theme surrounding the famous artist's mysterious death on Ontario's Cayuga Lake in July of 1917 were exposed to Winnipeg.

of Sanctuary
Until Nov. 11, 2004
Using found objects, organic and paper, P&L artist Sarah Saunders, examines, drawings and personal space in both her work and installations at the Confederation Centre for the Arts exhibit. www.confederationcentre.com
Chad Latham

CD | Even better than the real thing

The Stripes, *Room on Fire* (GTA, Oct. 20)

The New York City makers who have had a thousand magazine articles hold their own against the best, carefully scattering rock on their second album—which has the same new-wave-obscured charm as their debut. While they're new, their tribute is real, whether you enjoy this record depends entirely on the depth of your musical knowledge. For those who can remember Television, *Blondie* or the Cars first hand, the Stripes will sound like knock-offs. But right now they're the best knock-offs you need's got.



Up close | John Intini talks to Robin Thicke

For a white guy, Robin Thicke has a lot of soul. Calling Steve Nigro's work, "the closest we're going to come to Stevie Wonder." Add that accolade to a recent ego boost from Jimmy Fallon, who asked to hear Thicke's studio release, *A Beautiful World*, as a photograph, and it seems the 36-year-old son of Ontario-born actor Alan—the best known as the patriarch of the *Seaver* clan on the '60s television series *Gunsmoke*—is moving in the right direction. Thicke recently spoke with *Maclean's* Researcher Reporter John Intini.



IN ADDITION TO ACTING, YOUR DAD WROTE AND PERFORMED TV THEME SONGS—INCLUDING THE ONE FOR GROWING PAINS. DID HE OFFER YOU ANY MUSICAL ADVICE?

It's not my dad's type of music, but he had an influence. Both my parents did. My dad had a pleasant voice and a good pop sensibility, and my mom [Glenn Loring] is a singer. She listened to a lot of Aretha Franklin, while my dad was more a blue-collar rocker guy. He listened to Bruce Springsteen, John Lennon and Bob Seger. That's partly why the dose is a mix of rock and soul.

DESCRIBE YOUR LIFE AS A CELEBRITY'S KID. Some things were mind-boggling. I remember being 10 and playing ball with Larry Bird, Michael Jordan and Dr. J. It was also fun to

go down to the set. All the free food and the cute screaming girls were great.

CAN'T REMEMBER DR. JASON SEIVER HAVING A LOT OF SOUL. WHERE DO YOU GET IT FROM? It's about growing up in L.A. and being open to new things. I was listening to gospel music when I was 10 and copying all the things they were doing. Then all of a sudden you realize you have something important to say and want to share it.

THERE ARE MANY DIFFERENT SOUNDS ON THIS CD. DOES YOUR MUSIC FIT IN A CATEGORY? Oh, no. I do, I teach on all the genres I want to convert to my career. I don't ever want people to say I'm trying to change my style. I have no style. I can do anything I want now.

Radio | On the air and making waves

Unless you love *Shades*, *Artistry* and *Christina*, to catch your heart's desire every time you scan across the dial, listening to the radio can get tedious. And whether they follow the country, pop or rock format, stations can risk of the same old, same old. Is an effort to reject cookie-cutter sound on the airwaves, two Canadian stations are breaking rules to try something old and something new.

SEO CFRA

Every Sunday night, two Ottawa-based news/talk radio stations hands over the microphone to two middle-aged bald guys discussing rock 'n' roll lore. The show, *Middle Age's Field Days*, is a return to the glory days of rock radio. Co-hosts Al McCord and Al Fleming take over full-time for today and Northern Allstar choose all the music and welcome celebrity guests, such as *Blind Melon's* Jim Gailly and *Randy Bachman* of the *Guess Who*. He chat about their favorite tunes. "We're a throwback to the '70s when the presentation was more human," says McCord, 51. "It's a crusade. We're out to save the world from bad radio." An added bonus, guest DJs, including former deputy prime minister Mark Gray and NDP leader Jack Layton. www.cfradio.com

CFHA COMEDY RADIO 103.5

Twenty years ago, *Vince Gambale* came up with an idea for a 24-hour comedy radio station. Unfortunately, the cost of such a venture at that time was close to \$1 million. But at Oct. 20, from a small office in Oakville, Ont., Gambale finally hit the air with the first sound-the-clock comedy station in Canada—thanks to technological advancements, radio isn't as expensive as it used to be. "We don't have any guidelines to go by," says Gambale, 46, on the first day. "We're just trying something out and if it doesn't work, we'll try something else." With only two employees (the station manager in the morning DJ, while the sales rep is also the afternoon traffic reporter), it may be an uphill battle, but Gambale is willing to give it a go. "It's my first station," he says. "I hope I'm not my last."

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Television | Grand theft auto, Vancouver-style

The most popular of CBC's interludes, an antidote to the Canadian version of *Gun in the Hand*—minus actor Michael J. Fox. The recent compilation (which airs on Oct. 20 at 10 p.m.) shows an investigation of a stolen car that in Vancouver resulted in a bloodbath in 40 seconds. The program, also depicts the Vancouver police department's strategy in action. Procedures are necessary: interviewing Canadian enforcers are showing 113 minutes ago, up to 11 p.m. (11 p.m. EST). These scenarios are shocking even by Hollywood standards.



Theatre | The affair of the necklace

How does our suffering separate us from each other—and how can it bring us closer together? Such questions animate Hriko Norikazu, Quebec playwright Gisele Fubé's exploration of loss, which opened recently at Toronto's Tarragon Theatre (to Nov. 16). Helen (Susan Coyne) is a North American woman attending a conference in a Middle Eastern city. When the lost—a favourite necklace, she hunts for in the busy streets, meeting a succession of Arab characters (all of them played by Sanjay Talwar), who gradually lead her to a deeper understanding of her place in the world.

On a superficial level, it's possible to view the play as a naive rich woman's comedy of embarrassment: the poor. But while this element is present, it soon becomes obvious that Helen's fixation on her lost necklace is really about the sense of loss we all carry as human beings. No matter who we are, we have our legitimate sorrows—a truth subtly evoked by Coyne, who miraculously fuses Helen's ignorance with her genuine sense of appreciation over psychological wounds she cannot clearly identify. Gradually, her eyes are opened to the agencies and courage of the oppressed people around her. Their suffering may be greater than hers, but it is also certainly like hers as well. And through this recognition comes the play's tenuous message of hope.

Fubé does not name the Middle Eastern city where the action occurs, though it could easily be Lebanon or the West Bank. But her urgent sympathy for its people lends some passages a grating preachiness. Fortunately, the actors—working as a team, in intimate space with the audience watching on either side—overcome these difficulties to create compelling, multi-faceted dialogue. Talwar triumphs in his succession of small roles, particularly in Helen's long-suffering and driven. Through modulations of expression and voice, the actor shows, in turn, the perplexed, angry, humorous and, to a Western audience saturated with media reports of unending violence in the region, surprisingly forgiving face of the Middle East.

JOHN BENTON



“Helen's fixation on her lost jewellery is really about the sense of loss we all carry as human beings”

Books | And the nominees are...

Margaret Atwood matched her own record when her apocalyptic novel *Oryx and Crake*, already nominated for the Booker and Giller prizes, made the short list for the \$25,000 Governor General's Literary Award. Obscured didn't get the Booker or Giller prizes, made the short list for the \$25,000 Governor General's Literary Award. Obscured didn't get the Booker or Giller prizes, made the short list for the \$25,000 Governor General's Literary Award. Obscured didn't get the Booker or Giller prizes, made the short list for the \$25,000 Governor General's Literary Award.



Books | From hunger to hope in a decade

Those who believe that ending world hunger is a matter of getting food from fertile areas to impoverished ones should read *Ending Hunger* by Our Common Future (OCF). His poverty, gender inequality and political corruption combine with primitive agricultural technologies and health care to keep 1.1 billion people chronically undernourished. Solution, the key to breaking the cycle of poverty, is still a reality for most women in many Asia and African countries despite its proven payoffs in reducing fertility rates and expanding economic productivity. Sustained progress in those areas could substantially end chronic, macro hunger by 2014, *Ending Hunger* argues. That's a vital goal given that even low fertility estimates put the world's population at 7.6 billion by that year.

Best Sellers

Fiction

	PREVIOUS LAST WEEK
1. THE WAY THE GRASS GROWS, Anthony Marheine (C)	1
2. DEATHING, Thomas (C)	2
3. THE BOY WHO SWAM, Ian McEwan (H)	3
4. THE CITY OF DAVID, Stuart (H)	4
5. THE IN BETWEEN WORLD OF THOMAS WALL, M. J. (H)	5
6. SHAKESPEARE, David (H)	6
7. THE GARDEN HISTORY OF THE GARDEN, M. J. (H)	7
8. THE GARDEN HISTORY OF THE GARDEN, M. J. (H)	8
9. THE GARDEN HISTORY OF THE GARDEN, M. J. (H)	9
10. THE GARDEN HISTORY OF THE GARDEN, M. J. (H)	10

Non-fiction

	PREVIOUS LAST WEEK
1. THE WAY THE GRASS GROWS, Anthony Marheine (C)	1
2. THE WAY THE GRASS GROWS, Anthony Marheine (C)	2
3. THE WAY THE GRASS GROWS, Anthony Marheine (C)	3
4. THE WAY THE GRASS GROWS, Anthony Marheine (C)	4
5. THE WAY THE GRASS GROWS, Anthony Marheine (C)	5
6. THE WAY THE GRASS GROWS, Anthony Marheine (C)	6
7. THE WAY THE GRASS GROWS, Anthony Marheine (C)	7
8. THE WAY THE GRASS GROWS, Anthony Marheine (C)	8
9. THE WAY THE GRASS GROWS, Anthony Marheine (C)	9
10. THE WAY THE GRASS GROWS, Anthony Marheine (C)	10

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CUBANS AND ALL THAT JAZZ

New arrivals on the Toronto music scene are heating things up

THE TUESDAY night jam session at the Blue Hotel in Toronto is chaotic in the best of ways, which is part of its charm. The idea is not one of your fancy jazz/joiner it's a watering hole where patrons spill pitchers of beer. On Tuesdays the music is performed, in almost random configurations, by whoever is wise or foolish enough to haul his horn into the hardwood. You hear the best and worst musicians, often together. For hours the proceedings never agelessly at the brink of disaster. A couple of months ago a skinny male alto led stood near the bandstand, staring intently into the middle distance, while some

questionable trumpeters and a bearded sax singer damaged a succession of old show tunes. Then the lid stopped forward during a mild tempo standard, put his own trumpet to his lips, and shot chords after chords of fiery, whip-smart bebop into the air over the startled patrons.

"Who the hell is this?" asked a local singer. "A feathered refugee," she said with a shrug.

The term was not technically accurate, but I knew immediately what she meant. In Toronto these days, if some loud wonder in and swings a room into bad health, the odds are good and getting better that he came from Cuba.

There are so many brilliant young Cubans on Toronto's jazz scene it is getting hard to keep track. It was some time ago I knew who to call.

Jane Bennett plays the soprano saxophone and flute. Her husband, Larry Granger, is a trumpeter. Twenty-one years ago they went to Cuba for a cheap vacation. It changed their lives. There was so much music there that Bennett and Granger have devoted their lives to exploring Cuban music and weaving it into their own jazz.

Bennett's trips to Cuba are not the only reason so many young Cuban jazz musicians have made the journey to the opposite direction, but that's a big reason.

John F. Kennedy put a big trumpet in the musical dialogue between Cuba and America with his cultural boycott of Fidel Castro's regime. Successive U.S. presidents have fol-



lowed suit. If you want to leave Cuba and it is hard to get to New York, where do you go? Well, there's this nice lady in Toronto.

Here is who I met around Bennett's long-room table: Alicia Baró, 26, a powerful and exciting trumpeter. Luis Guerra, 29, and David Virella, not quite 20, two of the better new pianists in town. Chandy León, 34, a versatile percussionist.

And Kevin Barnes, 21. He's the skinny kid with the trumpet from the Blue. He's so new in town he doesn't know much English yet. But he learns lines from old Charlie Parker and Bud Powell records to his comrades, emphasizing the pretty notes like inside jokes. "Bower dap-dah... BDOO lyah DOO."

Just as the depth of music in Cuba startled Bennett, the breadth of musicality Canada has amassed the Cubans. "This is a multicultural country," Baró told, "so there's all kinds of music."

Just as rarely a topic for formal instruction in Cuba's music schools, so they learned it alone, after school. "I was struggle hard to get any information about how to play," Baró told.

When Baró was younger, Bennett and Granger visited his school, leaving 300 jazz-instruction books behind. But the school wouldn't let the students borrow the books. They had to sneak into the library and steal them. By comparison, Toronto is like a fountain of information.

Any immigrant's life is a challenge. The Cubans bring two solid assets to help them compete. First, formidable knowledge of their instruments and of jazz's glorious past. ("There's not a one of them who lacks serious technical skill," the jazz-writing saxophonist Richard Ulfendell, whose band includes Guerra on piano, told me last year. "I'm sure you can find some in Cuba, but the ones who made it out can really play.")

Second, an iron determination to make a living in music. They have had to work so hard to get this far that you can hear desire and exultation in every note. They are patently bewildered when they hear a Canadian whose music lacks that fierce joy. Later used to work in construction sites, Baró used to wash dishes. Each guy when I got in the way of his music.

After our chat, Baró left for a rehearsal and the other guys gathered around Bennett's big TV to watch jazz videos. They cheered with delight when Hilario Duato came in the front door. At 50, the pianist is an older newcomer to this branch. He moved from Cuba in 1998 after four years of extended trips. "I'm so happy they're developing into this community here," he told me. "It's good for the Cubans. And it's good for Toronto."

"I don't feel alone anymore."

Enough about politics. So let's talk about jazz, all work on my Weblog www.musicnews.ca/paulwells

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